

SM 2416

# The Scenes Around My Old New Hampshire Home <sup>3</sup>

Words by  
LEWIS YARDLEY HILT

Music by  
ADAM GEIBEL

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of a treble and bass clef with chords and moving lines. The vocal line is in a single treble clef. The lyrics are: 'To - I night my mem - ry lin - gers mid the scenes of long a - go, Where in seem to hear the creak - ing of the quaint old wa - ter wheel, As it child - hood's hap - py days I used to roam, O'er the whirls a - round and 'round with - in the mill, And my'. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score ends with a final piano chord.



hills and thro' the mead - ows of ev - er - last - ing green, That  
thoughts just keep re - turn - ing to that nev - er fad ing scene, A

blos - somed 'round my old New Hamp - shire home. \_\_\_\_\_ The brook that kept on flow - ing in the  
cot - tage all a - lone be side the hill. \_\_\_\_\_ 'Twas there my vil - lage sweet heart, in her

shad - ow of the wood, was si - lent as it bent it's mer - ry way, \_\_\_\_\_ And the  
qui - et sim - ple way, would join me to the church be - side the dell, \_\_\_\_\_ And the

gold - en years tho' pass - ing, make the scene a mys - tic dream, I can  
sil - v'ry tones that ech - oed caused my heart to heave a sigh, That had



see it, for it seems but yes - ter - day.  
wak - ened with a love I longed to tell.

CHORUS

Down, down, 'way down in Old New Hamp - shire,

*mp*

Down where I used to love to roam, How my heart goes back to - night, and my

mem - ry takes it's flight, To the scenes a - round my old New Hamp - shire home.