

2 SM 2414

Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
THEODORE MORSE

Tempo di Marcia

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then quarter notes C5-B4. The bass line consists of quarter notes G3, F3, E3, and D3. The piece is marked with a forte (f) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes. The lyrics are: "There's a girl of / Ev - 'ry mar - ried". The piano part includes dynamic markings of fortissimo (ff), mezzo-forte (mf), and piano (p).

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment maintains the rhythmic pattern. The lyrics are: "sweet sev - en - teen, — / wo - man in town, — / Al - ways has a / Bought an ar - my / cute tam - bou - rine, / bon - net and gown,".

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "— / Heav - en - ly grace — / Each one was dressed — / Heav - en - ly face — / Just like the rest —".

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Neath a bon-net with "Sal-va-tion" writ-ten on it; Ev-'ry they
Like ducks wa-ding they all start-ed in pa-ra-ding, Then they

fel-low liv-ing in town— Thinks _____ she's migh-ty
said "we're fool-ing the men"— But _____ it's sad to

swell _____ Ev-'ry night they gath-er a-round_
tell _____ Hus-bands all de- sert-ed them then—

Sweet Sal-va-tion Nell. _____
For Sal-va-tion Nell. _____

Salvation Nell

MALE QUARTETTES—25¢ each—5 for 1.00. Fine arrangements of the following songs:—"He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"

And they al - ways fol - low Sal - va - tion Nell — She gets them

shout - ing "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!" Doc - tors, law - yers,

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but-chers and bak - ers And some spor-ty old fel - lows, as well, _____

— { They've been sin-ners for years — Yet they burst out in tears, — And
 One — man with gray hair — Shout-ed "Nell you're a bear" — And

join the Ar - my, join the Ar - my} Just to be a -
 joined the Ar - my, joined the Ar - my }

round Sal-va-tion Nell. _____ Nell. _____

Salvation Nell

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