

SM2398

# The One I Love

(Mariposa and Jack)

Words by  
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Music by  
VICTOR JACOBI.  
arr. by H. M. Higgs

Valse moderato.

PIANO *mf*



Two systems of piano introduction. The first system has a treble clef with a melody and a bass clef with accompaniment. The second system continues the accompaniment. There are two asterisks in the bass line of the first system.



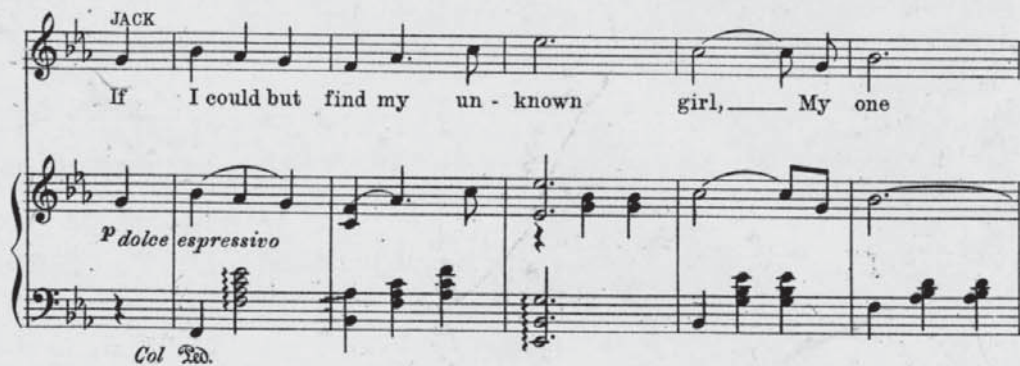
Two systems of piano accompaniment. The first system has a treble clef with a melody and a bass clef with accompaniment. The second system continues the accompaniment. There are two asterisks in the bass line of the first system.

JACK

If I could but find my un - known girl, — My one

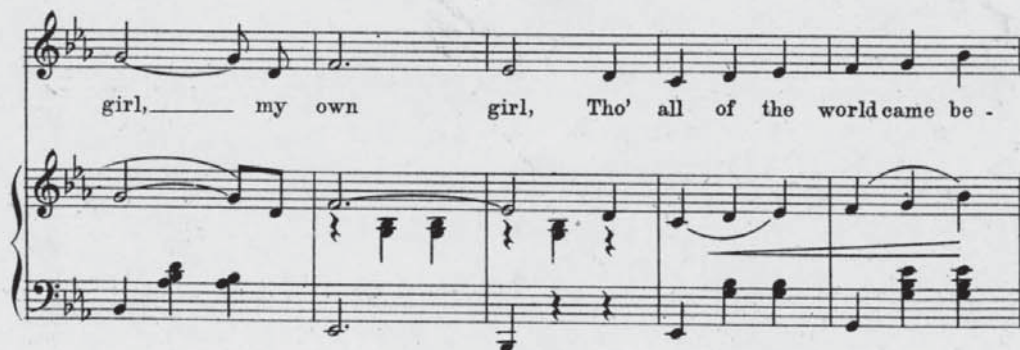
*P dolce espressivo*

Col. Red.



Two systems of vocal and piano accompaniment. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part is marked *P dolce espressivo* and has a 'Col. Red.' marking.

girl, — my own girl, Tho' all of the world came be -



Two systems of vocal and piano accompaniment. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

*poco rit.* MARIPOSA

tween, I'd take her and make her my queen. If

I have the chance to dis - cov - er my he -

ro, my lov - er, No mat - ter what for - tune might

*rit.* JACK

bring, Love shall crown him lord and King! I

*meno mosso* *quasi Valse tempo*  
*piu mosso*

care not if her eyes are dark as skies when daylight dies, If up-on me

*dolcissimo, quasi rubato* *quasi Valse*  
*espressivo*

*p*

*meno mosso*

they shine. It may be she is fair, with golden

*rubato*

*quasi Valse tempo* MARIPOSA  
*meno*

hair, I do not care, If she is mine, mine, mine! I

*piu mosso* *rit.*

*mosso* *quasi Valse tempo*

care not if he be of low de - gree To mar-ry me, Or on a

*quasi Valse*

*rit.* JACK

throne a bove. The queen that I a -

*rit.* *molto rit.*

MARIPOSA BOTH

dore, My King for-ev-er - more {He} is the {man} I  
 {She} {girl}

*piu rall.* *allargando*

Tempo di Valse

love!

*mf*

MARIPOSA

And

*poco rit.* *p dolce*

when I have met him and told him, — I'll keep

him, — And hold him, My heart and my life I will

give, — And love him as long as I live! — And

*poco rit.* JACK

when I have sought her and found her, — and won her, — and

crowned her, Her servant for - ev - er am I, all for

*Sra.....*  
*rit.*

her, to live or die, ——— If I am by his side, It is my

*MARIPOSA*

*Sra.....*  
*p*

pride, To be his bride, All other I re - sign! For

*quasi Valse tempo*  
*piu mosso*  
*meno*

*quasi Valse*  
*espressivo*  
*rubato*

this will be the best If I can rest up-on his breast, And he is mine,

*mosso*  
*quasi Valse tempo*

*piu mosso*

JACK

mine, mine! And then till life is done our way is

*quasi Valse tempo*

one, and there's the sun, In heav-en's blue a

*quasi Valse*

*rit.* MARIPOSA JACK

bove. The King that I a - dore, My

*rit.* *molto rit.* *piu rall*

BOTH *Largo*

queen for-ev-er-more, (He) is the (man) I love! (She) (girl)

DANCE  
Tempo di Valse tranquillo

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece. The right hand has a melodic line with some longer note values, and the left hand maintains a consistent rhythmic accompaniment.

The third system shows further development of the melody and accompaniment. The right hand includes some grace notes and slurs, and the left hand continues with its accompaniment.

The fourth system continues the musical progression. The right hand has a melodic line with some slurs, and the left hand provides accompaniment.

The fifth system concludes the piece. The right hand has a melodic line that ends with a fermata. The left hand has a final accompaniment. The system ends with a double bar line, a *ff* dynamic marking, and a small asterisk symbol.