

SM2394

# OH, YOU MILLION DOLLAR DOLL.

Words by  
GRANT CLARK and  
EDGAR LESLIE

Music by  
MAURICE ABRAHAMS

Moderato

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the piano introduction with a *Moderato* tempo marking. The second system includes the vocal line with lyrics and piano accompaniment, marked *Till ready*. The third system continues the piano accompaniment and includes the final line of lyrics.

*f*

*Till ready*

*p*

'Way down, 'way down  
Tho' some dol - lies

deep in my heart, When I look at you, a feel - ing  
break when they fall, If you fall for me, 't will be a

o - ver - takes me, And it makes me want to bill and  
ne - ces - sa - - ry, And a ve - - ry luck - y break for

coo..... I can't bear it when we're a - part!  
me..... I'd go all to piec - es and bawl,

Like a child of three,..... I can't be jol - - ly  
If I thought we two..... Ev - er would part, dear;

With - out my dol - - ly, You're worth a for - tune to me!.....  
Then my poor heart, dear, Could - n't be patch'd up with glue.....



## CHORUS

Mil - lion dol - lar doll,..... You've got it on them

*p-f*

all!..... If you were the kind they sold,

You'd be worth your weight in gold! You were made to

love,..... I was made to fall,..... And that

look in your eye,..... Made me go out and try..... To

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "look in your eye,..... Made me go out and try..... To". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

get a mil - lion dol - lars, — You're worth a mil - lion dol - lars!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "get a mil - lion dol - lars, — You're worth a mil - lion dol - lars!". The piano accompaniment continues with similar harmonic support for the vocal melody.

Oh, you mil - lion dol - lar doll!..... doll!.....

Oh, you mil - lion dol - lar doll!..... doll!.....

The third system of the musical score features a vocal line with a first and second ending. The lyrics are "Oh, you mil - lion dol - lar doll!..... doll!.....". The piano accompaniment includes a first ending and a second ending, both marked with repeat signs and first/second endings. The piece concludes with a double bar line and a "D.S." (Da Capo) instruction. The piano part ends with a final chord and some grace notes.