

SM 2391

Oh That Heavenly Man.

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Lyric by
Blanche Merrill.

Music by
Leo. Edwards.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a double bar line and contains the lyrics: "Last night I lay me / I knew the way that". The piano accompaniment starts with a dynamic marking of *p* (piano).

The second system continues the vocal and piano accompaniment. The vocal line contains the lyrics: "down to sleep, And prayed the Lord my soul to keep, And / man made love, That he came down from up a - - bove, To".

The third system concludes the vocal and piano accompaniment. The vocal line contains the lyrics: "sort a post-cript on the end, - I asked the good - Lord / night at eight - he has a date, - To wait up at - the".

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for to send a man to me. My prayer was answered
gold - en gate to mar - ry me. While an - gels do the

right a - way — My man he came — to me to - day.
wed - ding trot — Saint Pe - ter's goin' — to tie the knot.

Refrain.

He's my heav - en - ly man With those great big heav - en - ly

eyes He flew like no - one could Just like an an - gel would,

Right down from Par - a - dise Oh the heav-en - ly bliss When I

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Right down from Par - a - dise Oh the heav-en - ly bliss When I". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

felt his heav-en - ly kiss — And if thats the kind he

The second system continues the vocal line with the lyrics "felt his heav-en - ly kiss — And if thats the kind he". The piano accompaniment continues with chords and a bass line.

brings — I'm goin to get my - self some wings — Cause I nev - er want to

The third system continues the vocal line with the lyrics "brings — I'm goin to get my - self some wings — Cause I nev - er want to". The piano accompaniment continues with chords and a bass line.

lose my heav - en - ly man. — — — — — man.

The fourth system concludes the vocal line with the lyrics "lose my heav - en - ly man. — — — — — man.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano accompaniment ends with a forte (f) dynamic marking.