


SM2387

No One Else Can Take Your Place. 3

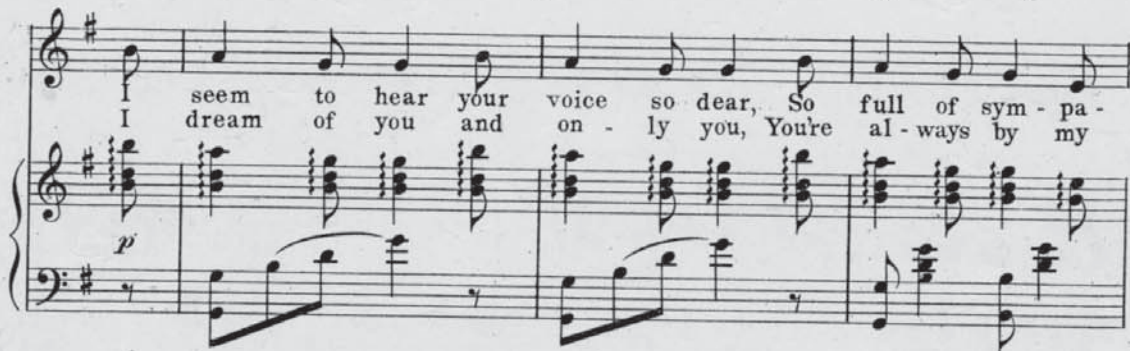
Words by Music by
Chas. K. Harris.

Andante Moderato.



mf

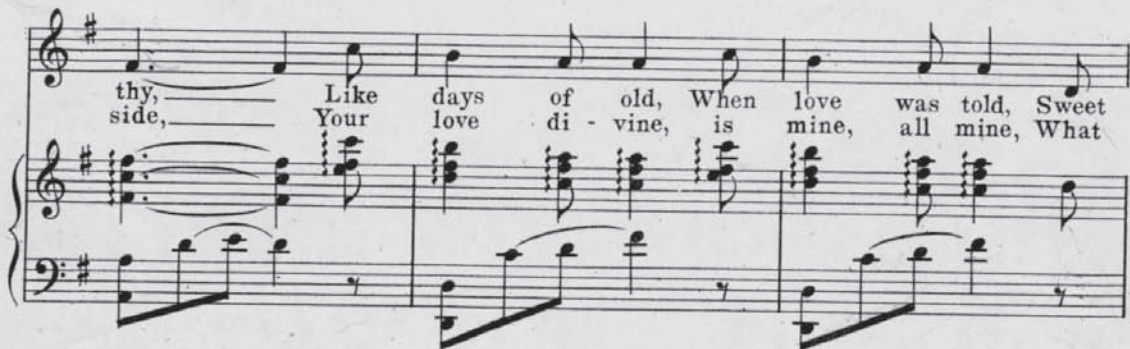
The piano introduction consists of two staves. The right hand plays chords in a 6/8 time signature, while the left hand plays a simple eighth-note bass line.



I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

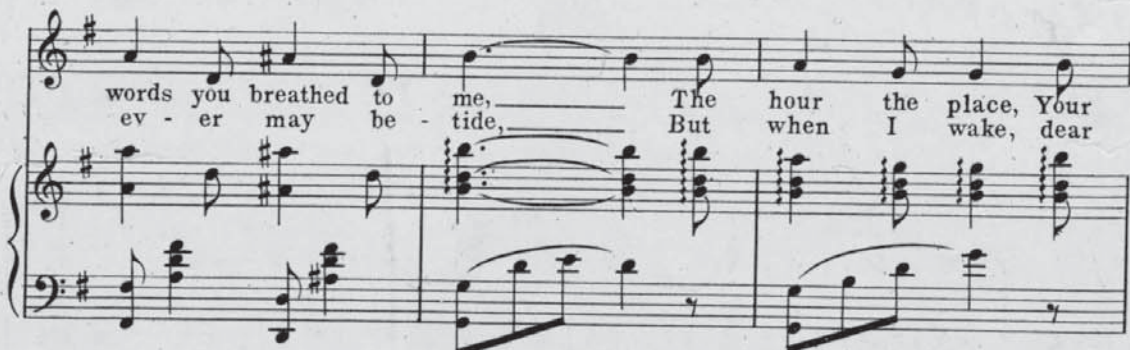
p

The first vocal line is accompanied by piano chords. The lyrics are: "I seem to hear your voice so dear, So full of sym - pa - I dream of you and on - ly you, You're al - ways by my".



thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

The second vocal line continues the melody. The lyrics are: "thy, Like days of old, When love was told, Sweet side, Your love di - vine, is mine, all mine, What".



words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

The third vocal line concludes the phrase. The lyrics are: "words you breathed to me, The hour the place, Your ev - er may be - tide, But when I wake, dear".

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form and face, In mem - 'ry I re - tain; And
heart a - wake, My tears they fall in vain, For

tho' your vow is, brok-en now, I love you just the same.
ev - en tho'youll nev - er know I love you just the same.

Refrain.
No one else can take your place, dear, No one else can win my

heart, No one else can ev - er teach me,

How to love like you, sweet - heart; — No one else can be as

gen - tle, Love me with such ten - der grace, —

Tho' you'll nev - er miss me, Kiss me or car - ess me,

No one else can take your place. 1 2 place. —