

SM 2379

My Hidden Treasure

3

Words by
BERT KALMAR

Music by
HARRY PUCK

Moderato

mf

First system of piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction, continuing the melody and bass line.

VOICE

mp

I dreamed of hid - den treas - ure, like dream - ers of - ten do, I
I bless the one who gave me, two eyes so I could see, The

mp

Piano accompaniment for the first vocal line, marked *mp*.

accel.

rit.

found my hid - den treas - ure, When first I looked at you. —
for - tune that he gave me, When he brought you to me. —

accel. *rit.*

Piano accompaniment for the second vocal line, marked *accel.* and *rit.*

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4 REFRAIN

Valse lento

p

I looked in your eyes and found dia - monds, — I

p
espress.

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* and an *espress.* instruction. The lyrics are: "I looked in your eyes and found dia - monds, — I".

looked and found gold in your curls — I

accel

accel
p.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics: "looked and found gold in your curls — I". The piano accompaniment features an *accel* marking and a dynamic marking of *p.* at the end of the system.

looked at your lips and found Ru - bies, — I

dim.

dim.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics: "looked at your lips and found Ru - bies, — I". The piano accompaniment features a *dim.* marking in both the upper and lower staves.

looked at your teeth and found pearls, — I

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics: "looked at your teeth and found pearls, — I". The piano accompaniment continues with the same harmonic structure.

looked for a real hid - den treas - ure, _____ I

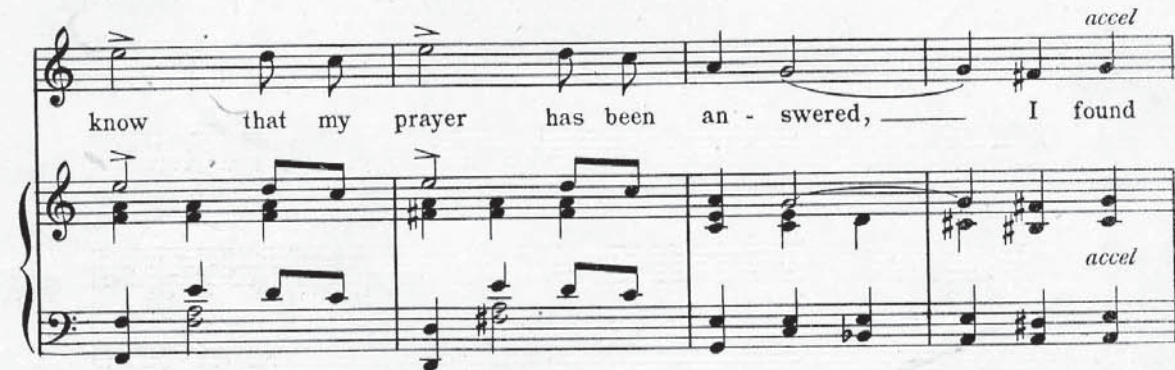


prayed for a love that was true, _____ I



know that my prayer has been an - swered, _____ I found

accel



my hid - den treas - ure, in you. _____

rit.

