

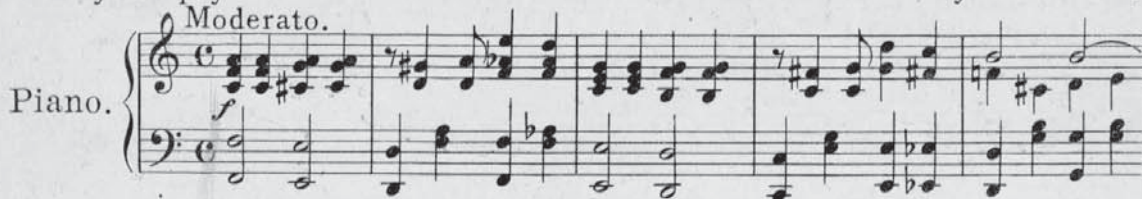
SM 2371

## 2 Love Me While The Lovin' Is Good.

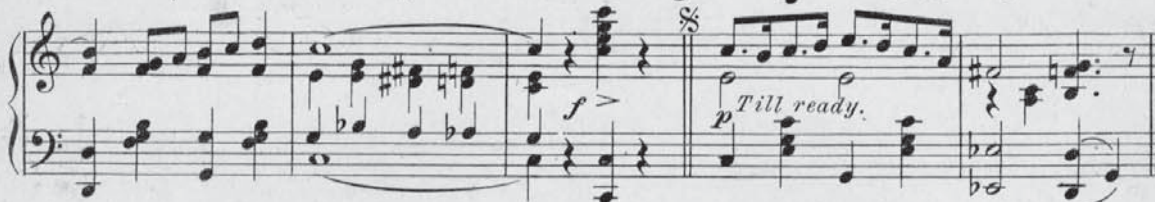
Words by  
Stanley Murphy.

Music by  
Harry Von Tilzer.

Piano. *Moderato.*

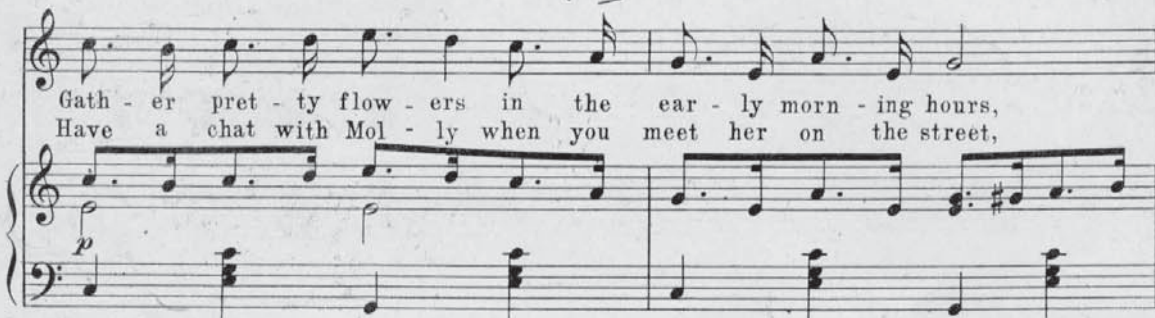


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Moderato' and the dynamics are 'f' (forte). The key signature has one sharp (F#).



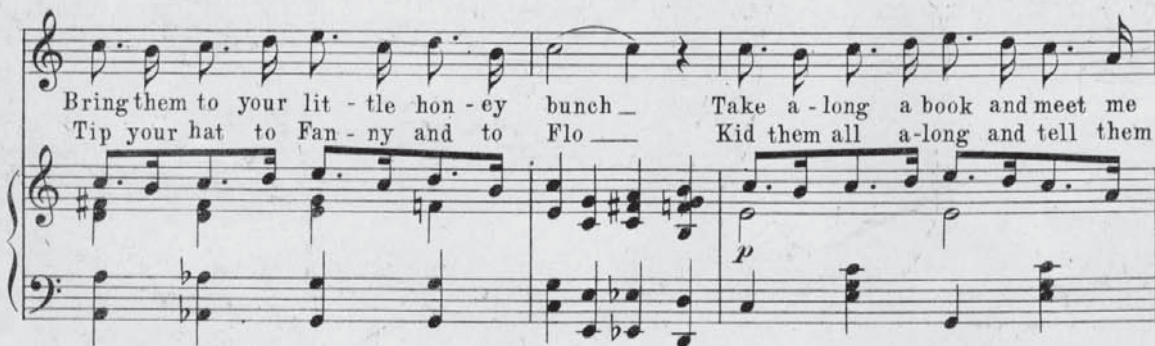
Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It includes a section marked 'p' (piano) and 'Till ready.' with a repeat sign.

Gath - er pret - ty flow - ers in the ear - ly morn - ing hours,  
Have a chat with Mol - ly when you meet her on the street,



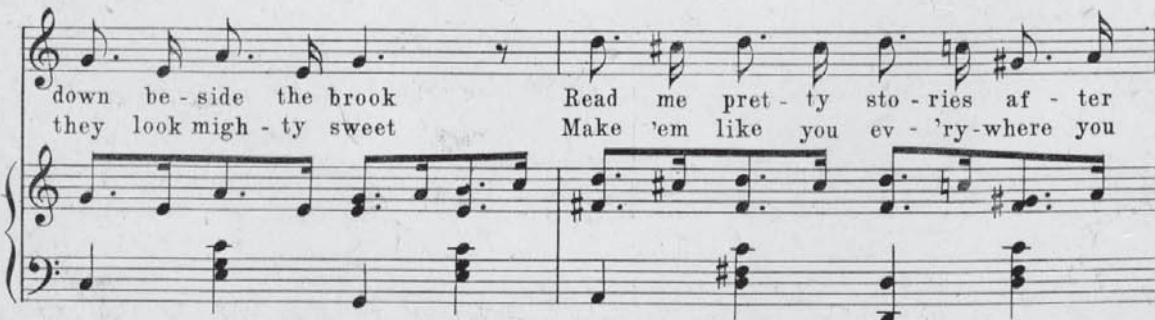
Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). Dynamics include 'p' (piano).

Bring them to your lit - tle hon - ey bunch - Take a - long a book and meet me  
Tip your hat to Fan - ny and to Flo - Kid them all a - long and tell them



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). Dynamics include 'p' (piano).

down be - side the brook Read me pret - ty sto - ries af - ter  
they look migh - ty sweet Make 'em like you ev - 'ry - where you



Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef).



lunch — But when the stars come out at night —  
go — But when you think you want to spoon —

Shin - ing bright up a - bove — Moon - beams shed their  
Wan - der soon — down my way — Hum a lit - tle

mel - low light — That's the time — to make love. —  
lov - in' tune — To your hon - ey, and say. —

Chorus.

Love me — while the lov - in' is good — oh it's good, oh it's

*p-f*

good, good - y good, Pet me, hon - ey just as you should

— yes you should, and you would if you could, Kiss me

— just one sweet lit - tle kiss — just a kiss kiss - sy kiss, kis - sy kiss,

Put your arms a - round your lit - tle la - dy, some ba - by,



Hug me while the hug-gin' is nice, oh its nice, oh its

nice, hug me twice, Tell - me that you nev - er will go -

Oh! Squeeze, squeeze, squeeze, squeeze, Come and squeeze me

Tease, tease, tease, tease, 'till you please me Love me while the lov - in' is

good. good.

*D.S.*