

SM 2370

# Longing Just For You

Lyric by  
RIDA JOHNSON YOUNG

Music by  
WILLIAM SCHROEDER

Moderately *p* Moderately fast

Oh, eyes so blue and true, so

ten - der - ly beam - ing, Oh, lips that smile so sweet, yet smile not for me.

Oh, voice that haunts me ev - er wa - king or dream - ing, Though part - ed,

I a - dore you, sad heart - ed, I im - plore you Hear \_\_\_\_\_

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is in a grand staff (treble and bass clefs). The piece is in 2/4 time. Performance instructions include dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), and tempo markings like *Moderately*, *Moderately fast*, *faster*, *retard and diminish*, *retard and increase*, *in time*, and *retard*. There are also markings for *Red.* (Reduction) and *simile*. The score includes a key signature change from one flat to two flats and a common time signature change.

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*pp* *Slowly with expression*

me. I want you, I want you, I long for you my

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* *Red.*

own, I need you, I need you, Just you and you a - lone! I'm

*ppp*

*ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* *Red.* *Red.* *Red.* \*

call - ing, I'm call - ing, Oh, won't you, can't you hear? I love you, I

*slower.* *increase* *ff* *faster and*

*slower* *increase* *ff* *faster and*

*Red.* \* *Red.* \* *Red.* *Red.* *Red.* \*

love you, I'm long - ing, long - ing just for you, my dear!

*with passion* *retard and diminish* *pp*

*with passion* *retard and diminish* *pp* *in time* *retard*

*Red.* \* *Red.* \* *Red.* \*



4 Moderately fast

*p*

Oh, mem-'ry sweet, of days so bright and light heart-ed, Oh, haunt-ing

*retard and increase* *in time* *ff* *faster*

thought of joy that's all past and done. Oh, had we nev-er met, or

*retard and increase* *in time* *ff* *faster*

*retard and diminish* *p in time* *retard and diminish*

had we ne'er part-ed! In all the long for-ev-er, I shall for-

*retard and diminish* *p in time* *retard and diminish*

*Ret.* \* *Ret.* \* *Ret.*

*pp in time* *retard* *f*

get thee nev-er! Loved \_\_\_\_\_ one! \_\_\_\_\_ I

*pp in time* *retard* *f*

*Ret.* \*



Majestically

want you, I want you, I long for you, my own, I need you, I

Red. \* Red. \* Red. Red. Red. \* Red. \*

need you, Just you, and you a - lone! I'm call - ing, I'm call - ing, Oh,

Red. \* Red. Red. \* Red. \* Red. \*

won't you, can't you hear? — I love you, I love you, I'm long - ing, long-ing

*increase* *faster and with passion* *retard and increase* **ff**

*increase* *faster and with passion* *retard and increase* **ff**

Red. *8* Red. Red. \* Red. \* Red. \*

just for you, my dear!

**fff** *in time* *retard* *l.h.*

Red. Red. \* Red. Red. Red. Red. *l.h.*