

SM 2362

Kiss Me Good-Night!

(Out The Window You Must Go.)

Allegretto

BY JOE GOODWIN & LEW BROWN

The piano introduction consists of two staves in 2/4 time, marked *f* (forte). The right hand features a rhythmic pattern of eighth notes with various chords, while the left hand provides a steady accompaniment of eighth notes.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "By an op - en All the neigh - bors". The piano accompaniment includes dynamic markings *p* (piano) and *sfz* (sforzando), and a fermata over the final chord.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "win - dow sat Har - ry and Flo, all a - lone, no - bod - y knew when poor Har - ry was there, they would all stand in the". The piano accompaniment continues with chords and rhythmic patterns.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "home, hall, Pay - ing no at - ten - tion to the clock up - on the wall, When they heard her dad - dy's foot - steps com - ing up the stairs,". The piano accompaniment ends with a final chord.

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Nev - er dream - ing that her dad was com - ing home at all. They were hug - ging,
They were hop - ing he would catch the coup - le un - a - wares, But it seems that

kiss - ing, when some - one rang the bell, And Har - ry faint - ed when he heard her yell: "Oh! dear - ie!"
Flo - ie had heard those steps be - fore, For they could hear her shout - ing through the door: "Oh! dear - ie!"

CHORUS.

"Kiss me good - night, — You bet - ter kiss me good - night, Hon, Hon, Hon, Hon,

bet - ter hur - ry, Pa - pa's home, so you should wor - ry, I know just what

my old dad will do; You came in here with eyes of brown, you'll

leave with eyes of blue. So out the win - dow you must go, you must go,

don't be slow, Just for - get the el - e - vat - or and be - come an
 You'll get some-thing to re - mind you of the girl you
 Don't you dare to hes - i - tate, my fath - er wears a

av - i - a - tor, Kiss me good - night, it's time to go? — go? —
 left be-hind you,
 num-ber eight, So