

SM 2356

Originally Introduced in Vaudeville by **SOPHIE TUCKER**

² I Wonder Where My Easy Rider's Gone

By **SHELTON BROOKS**

Author of

"SOME OF THESE DAYS" "ALL NIGHT LONG" etc.

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

VAMP

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Miss Sus - ie John - son is as cra - zy". The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

Miss Sus - ie John - son is as cra - zy
Miss Sus - ie said "Now here's a chance to

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "as can be A - bout that eas - y rid - ing kid they call Jock - ey Lee, Now make some dough I dreamed a - bout a horse's name, now that's right, I know, And

as can be A - bout that eas - y rid - ing kid they call Jock - ey Lee, Now
make some dough I dreamed a - bout a horse's name, now that's right, I know, And

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "don't you think it's fun - ny on ly bets her mon - ey In the race friend jockey's goin' to Lee can win more rac - es at more dif - ferent plac - es Wins them just as eas - y as can

don't you think it's fun - ny on ly bets her mon - ey In the race friend jockey's goin' to
Lee can win more rac - es at more dif - ferent plac - es Wins them just as eas - y as can

be ——— There was a race down at the track the oth-er day, And
 be ——— Now ev - 'ry bod - y 'round the track likes Jock-ey Lee, I'm

Sus - ie got an in - side tip right a - way She bet a "hun-dred to one" that
 craz - y 'bout him 'cause he's so good to me, He is a rac - er for fair, but

her lit - tle "Hon" Would bring home all the "mon" When she
 rides "on the square," I tell you that boys "there" That he's

found out "Jock - ey" was not there, Miss Sus - ie cried out in des - pair
 not here makes me feel so blue, He's all I had, I'm tell - ing you

rall.

CHORUS

p-f

I won-der where my eas-y rid-er's gone to - day,

p-f

He nev-er told me he was goin'a - way _____ If

he was here he'd win the race If not first he'd get a "place" _____ Cash

in our win nings, on a "joy-ride" wed go, right a - way _____ I'm

los-ing my mon-ey that's why I am blue. _____ To

win a race, Lee knows just what to do. _____ I'd

put all my junk in pawn, — To bet on an-y horse that jockey's on. Oh! I

won-der where my eas-y rid-er's gone _____ I gone. _____

I Wonder Where etc. 4-4

CHORDS

"FLOATING DOWN THE RIVER" by ROGER LEWIS

This is just a "bit" of one of the biggest song hits of the year. No matter where you go you'll hear some one or other play or sing this song. It's a big hit on the Vaudeville stage, and all the best bands and orchestras are playing it at picnics and dances. If you keep up with "hits" don't fail to get this one, for it's a splendid song, and you'll get lots of fun out of it. If the local dealer doesn't happen to have it, send 15 cents direct to Will Rossiter, "The Chicago Publisher." Send for our catalogue of "hits."