

SM 2344

# Isle D'Amour.\*

(Isle of Love.)

Lyric by  
EARL CARROLL.

No 2. Medium Voice.  
(No 1, Original Key in E $\flat$  for High Voice.)  
(No 3, in A $\flat$  for Low Voice)

Music by  
LEO. EDWARDS.

*Allegro*

The piano introduction is in 3/4 time, marked *Allegro*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord.

*Valse moderato con espress.*

I know an Is - land, my dear, — An Is - land to where lov - ers

The first line of the song is in 3/4 time, marked *Valse moderato con espress.*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I know an Is - land, my dear, — An Is - land to where lov - ers". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

steer, — There is no chart, On - ly your heart To guide you

The second line of the song continues in 3/4 time. The lyrics are: "steer, — There is no chart, On - ly your heart To guide you". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and features a steady eighth-note bass line with a melody in the right hand.

to its shore so near. No heart un - touched can set sail, —

*legato* *rall.* *a tempo*

The third line of the song concludes in 3/4 time. The lyrics are: "to its shore so near. No heart un - touched can set sail, —". The piano accompaniment includes *legato*, *rall.* (rallentando), and *a tempo* markings. It features a steady eighth-note bass line and a melody in the right hand.

\* Also published as  
a Hestitation Waltz  
for Piano Solo.

Hearts with-out love al-ways fail; \_\_\_\_\_ Close by my side, with just

*accel.*

me as your guide, We will sail to this Isle of Love. \_\_\_\_\_

*colla voce* *rit.*

Allegro moderato

Ah! \_\_\_\_\_ Ah! \_\_\_\_\_

Fol - low me, dear, fol - low me, dear;

*poco a poco cresc. e accel.*

3010-4

THE LATEST PARISIAN ONE-STEP  
 "A ZUT ALORS" (As You Please)  
 Makes One-Stepping A Pleasure

Ah! Ah!

*f*

Oh! I'll love you, How I'll love you, Nev - er to be

*colla voce*

*f*

Tempo I.

lone - ly, If you love me on - ly. Won - der - ful Isle D' A - mour, —

*rit.* *dim* *p*

One lit - tle Isle to be sure, — Still love can't die, 'Neath its blue sky.

*mf*

THE NEWEST DANCING SENSATION  
**THE "URIEL" MAXIXE**  
 (La Matichie Brésilienne)

This lit-tle Isle for you and I. Come, love, we'll drift for a - while, —

*legato* *rall.* *a tempo*

You in my arms to this Isle, — My lit-tle Isle D' A - mour, —

*mf accel. e cresc.*

My lit-tle Isle D' A - mour, — No one shall know, dear, that I love you so on our

*marcato*

Isle; Ah! — Ah! — Ah! — A - mour. —

*Cadenza* *Allegro* *Silent* *p* *ff*

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