

SM 2342

# Isch Ga-bibble (I should worry)

3

Words by  
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Music by  
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Moderato

*f*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Once I lost a pal, and a gal, you know how.  
When you're down and out, nev-er shout, I'm all in

*p*

The first system of the vocal part shows the melody for the first two lines of the verse. The piano accompaniment is marked 'p' and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Did-nt tell my pal, that the gal, was my frau. How I cried and groaned,  
Al-ways leave a doubt, move a - bout with a grin If you moan and sigh,

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

How I sighed and moaned, But I'm o - ver it now, Be-lieve me.  
Friends will pass you by, They wont loan you a pin, Be-lieve me.

The third system concludes the vocal part and piano accompaniment for this page. The piano part ends with a final chord.

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## CHORUS

I nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er  
I nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er

*p-f*

tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When a friend says "I'm  
tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When you die why you

feel-ing blue" When a friend says his room-rent's due Just tell him  
don't need wealth, Leave it all to the board of health, They'll dig up

in a friend-ly way "Get used to it, get used to it" When I owe  
real es-tate for you, They'll wait for you, they'll wait for you, When I owe

peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be-friend and lend me,  
 peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be-friend and lend me,

That is their look-out, They should-nt yell and shout. I should wor-ry if they  
 That is their look-out, They should-nt yell and shout. I should wor-ry if my

steal my wife, And let a lit-tle pim-ple grow on my young life.  
 clothes are torn, And show my in-dig-na-tion like Sep-tem-ber Morn

Isch ga-bib-ble I should wor-ry, No! not me. me.—  
 Isch ga-bib-ble I should wor-ry, No! not me. me.—

Extra catch lines for end of chorus

I should worry if my clothes are torn  
I didn't have a stitch of clothes when I was born

I should worry if I lose a friend  
The undertaker always nails you in the end

I should worry if I sink or float  
I bought my girl a brand new satin petticoat

I should worry what they say bout me  
You know I can't afford to lose my dignity

I should worry just to give and lend  
A goat has got a scent that he can never spend

I should worry if I get the chills  
I'll take a box of Carter's little liver pills

I should worry and take paris green  
When creme de mint is sweeter and don't act so mean

I should worry if my clothes are torn  
And show my indignation like September morn.