

SM 2331

In My Garden Of Eden For Two.

Lyric and Music
by E. RAY GOETZ.

Valse Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

p

It ap - pears that love songs are in fash - ion ——— So I've fash - ioned a
It's the reg - u - lar style of a dit - ty ——— That is writ - ten by

The first system includes a vocal line and piano accompaniment. The piano part is marked *p* and features a simple harmonic accompaniment.

love song for you, ——— For the boy who would tell of his pas - sion, —
one who's love - sick, ——— But the sen ti ments so ver - y pPet - ty, —

The second system continues the vocal and piano accompaniment. The piano part maintains the same harmonic structure.

— It will tell more than words of - ten do, ——— I think
— That its flaws I hope you will not pick, ——— Tho' I

The third system concludes the vocal and piano accompaniment. The piano part features some more complex chordal textures.

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I've hit a theme that is no-vel ——— though it harks back to when love was
do know that I am no po-et ——— and there's no doubt you know it as.

young ——— When Moth - er Eve loved A - dam first my
well ——— But just to show me how you feel and

case like his is first and worst and so
how you like my song's ap - peal when I

Here's what I've writ-ten for you in. hope that some day it may all come true.
once more the chor-us be - gin, your answer'll be "yes" if you join right in.



CHORUS

In my Gar-den of Ed-en for two, — All for two, — all for

p f

two, — In an or-chard of pink we will woo, — Through each

pink af-ter - noon in the pink month of June, Where the ap-ple trees blos-som a -

round, — All a - round, — all a - round, — We'll be



mak - ing be - lieve that were A - dam and Eve in my gar - den of

E - den for one, two, three may be four,

may be more, In my gar - den of E - den for two,

When I mar ry you. In my you.

