

SM 2319

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I'm Coming Back To Dixie And You.

Written and Composed by
LYONS & YOSCO and FRANK MULLANE.

Moderato.

The musical score is written for piano and voice. It begins with an instrumental introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic accompaniment of chords and eighth notes. The vocal line is in the treble clef, with lyrics written below the notes. The first verse is: 'Ev' - ry time I see a mea - dow green, / Dix - ie skies are al - ways clear and blue,'. The second verse is: 'It re - calls my lit - tle Dix - ie Queen, / Dix - ie eyes are al - ways good and true,'. The piano accompaniment includes a triplet of eighth notes in the right hand during the second line of each verse. The score concludes with a double bar line and repeat dots.

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Dreams of hap - py child hood Roam - ing through the wild - wood,
 In my heart Im weav - ing Dreams that say you're leav - ing,

That's what your sweet smile would mean,
 Some one else is griev - ing too,

Ev' - ry time I look at Dix - ie on a rail - road map, I
 When I reach old Dix - ie and I breathe old Dix - ie air, I'll

dream of hon - ey suck - les And my heart strings start to snap.
 kneel right down in Dix - ie And I'll say a Dix - ie pray'r

I'm coming back to Dixie

CHORUS

Geel! I wish I was in Dix - ie with you,

p-f

Oh, Im so blue, My hon - ey Lou,

Dear - - ie please re - mem - ber my heart is true, If

I could beg or steal or bor - row, I would be back home to mor - row

I'm coming back to Dixie

Love can roll a mil - lion clouds from the sky,

Just dry your eye, and bye and bye, I'll be

com - ing where birds are hum - ming, I'm com - ing back to

Dix - ie and you. Dix - ie and you.

I'm coming back to Dixie