

SOUTH FIFTH AVENUE.

Words by EDWARD HARRIGAN.

Music by DAVE BRAHAM.

Waltz tempo.

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked 'Waltz tempo'. It features a treble clef with a key signature of one flat (B-flat) and a bass clef. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "1. We are lead - ers of de fash - ion, Prime col - ored / 2. Oh dere's Pe - gram Dan - de - lil - ly, De col - ored / 3. Oh . . . dear me, Mis - ter Pew - ter, Just loan me / 4. I'll . . . leave you on de cor - ner, I think it's". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "qual - i - ty, We're rec - - og - nized where - e'er we / mil - lion - aire, Com - mis - sion - are de col - i - / your col - ogne, I wish to scent my hand - ker - / going to rain, T'would mor - - ti - fy me ve - ry". The piano accompaniment remains consistent with the previous systems.

go as e - lite so - ci - e - ty; At all de
 nize for old Li - be - ri - a; Oh dat's a
 chief while pass - ing dis sa - loon, De va - pors
 much to have you wet your cane; Oh dis pe

grand re - cep - tions, It's come a - long, oh do,
 col - ored Sena - tor, Ob de se - lect - ed few,
 quite dis - tress - ing, From dat I - tal - ian crew,
 des - trian - is - 'm, Re - fresh - es me and you;

And or - na - ment the man - sion on South Fifth
 Dese 'ris - to - crat - ic peo - ple on South Fifth
 Dis Pa - drone em i - gra - tion to South Fifth
 Es - pe - cial - ly while walk - ing down South Fifth

Av - e - nue..... A stroll - ing Sun - day eve - ning, Wid

Car - o - line and Nell, . . . All gen - - tle - men of

co - - lor, Oh ev' - ry one a swell; . . . My pret - ty

lit - - tle yal - - ler gal, Like a drop of dew; Ah!

lean up - on your sweet heart, On South Fifth Av - e - nue . . .

Oh good-ness, Mis - ter John - ston, Who is dat on de car? Dat's Al - ex - an - der Fer - ger - son, de

wealthy jan - i - tor, ah, ah; Oh dere's Su - san - nah Man - gle, Good evening to you, Sue; Now come love and me -

an - der Down South Fifth Av - en - ue.

Dance.

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