

SM 2292

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Hand In Hand

(Mariposa, Jack, Kitty and Hurlingham)

Words by
ARTHUR ANDERSON

Music by
VICTOR JACOBI
arr. by H. M. Higgs

Allegretto moderato

PIANO

f

stacc.

sf

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MARIPOSA

I have al-ways un-der-stood that a maid was shy When she came to say, "I

p tranquillo

JACK

will." Peo-ple led me to be-lieve that the bride would sigh, And her

MARIPOSA

eyes with tears would fill. But it can't be true; What we've

JACK

just been through Seemed a sim-ple thing to me. As I

stacc.

led you thro' the crowd I was just as proud As a man could be. —

poco rit.

Meno (*molto moderato*)
MARIPOSA

Hand in hand! — With all the peo - ple cheer - ing,

Hand in hand! — To the mar-riage tent Our steps we

bent- It seem'd in great de - mand. —

JACK

Hand in hand! — The stew-ards made a clear-ing, Hand in hand! — Till at last we

got Up-on the spot And there we took our stand. —

MARIPOSA

Hand in hand! — And then, the priest ap-pear-ing Hand in hand! — We were tied up

poco rit. BOTH

tight, With-in the sight Of Men-do-ci-no-land! — But it gave us quite a

poco rit. *grazioso*

turn when he said "A - men;" For we knew we could-n't raise an ob-jec-tion then; We were for-mal-

a tempo

ly u - ni-ted, Hand in hand! _____

sf *mf*

8.....

KITTY

Now that you and I are one, we are man and wife, You must

p tranquillo

try to fill the role; We must learn to give and take as we go through life. Is that

HURLINGHAM KITTY

un-der-stood? Top-hole! We must sink our pride As we now de-cide, Whether

you or I am boss. Have you an-y-thing to say In ob-jection, pray? Not at

HURLING-
HAM

stacc. *poco rit.*

KITTY

all; let's toss!— Hand in hand, — While all the flags were fly-ing, Hand in hand!

HURLINGHAM

— To the mar-riage tent Our steps we bent— Es-cort-ed by the band. —

KITTY HURLINGHAM KITTY

Hand in hand! — The crowd were *ver-y* try-ing! Hand in hand! — Till at last we

got Up-on the spot And there we took our stand, —

HURLINGHAM KITTY

Hand in hand! — I heard the start-er cry-ing:—"Hand in hand!" — We were tied up

poco rit. BOTH

tight, With-in the sight Of Men-do-ci-no-land. — But it gave us quite a

poco rit. *grazioso*

turn when he said "A - men," And we had to sign our names with a four - tain

HURLINGHAM BOTH
pen! We had been and gone and done it, Hand in hand!

f ben marcato

DANCE

ff

f

f

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a similar rhythmic pattern, including some chords and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a similar rhythmic pattern, including some chords and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a similar rhythmic pattern, including some chords and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a similar rhythmic pattern, including some chords and rests. The system ends with a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending is marked with a forte dynamic (*ff*).