

SM 2289

Good-bye My Tango.

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Words by
George V. Hobart.

(NEW YORK WHAT'S THE MATTER WITH YOU)

Music by
Raymond Hubbell.

Allegretto moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

New York! What's the mat - ter with you?_ That leaf why did you
New York! What's the mat - ter with you?_ Why play this dis - mal

The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

turn? There is - nt an - y fun when you take it on the run, Where the
game? Since the may - or got a bug, that he'd stop the bun - ny hug, Pork -

The vocal line continues in the same key and time signature. The piano accompaniment provides harmonic support for the vocal melody.

bright lights used to burn. New York! What's the mat - ter with you?_ You're
chops don't taste the same! New York! What's the mat - ter with you?_ Cold

The vocal line concludes the piece. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

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get - ting - awf - 'ly slow, You've got crepe on ev - 'ry door And you're
tur - keys - all the go, Here - af - ter I'm with Bryan Grape —

rit.

get - ting more and more like a vil - lage on the B. and O.
juice a - lone for myan, And like Roos - e - velt I'll drink old crow!

rall.

Refrain.

Good - bye my Tan - go! The tur - key trot has died.

p-f

I can't shuf - fle and ruf - fle an - y more, And I've

lost my Ga-by glide! Good-bye my Tan-go! Fare

well you cab-a-ret life; Now I've got to go home When the

cur-few rings and do a griz-zly, And do a

griz-zly, And do a griz-zly with my wife! — wife!

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