

SM 2284

# "A FOOL THERE WAS"

*Dedicated by Special Permission to Mr. Robert Hilliard*

Words by  
ALEXANDER DUBIN

Music by  
GUSTAV BENKHART

## Valse Lento

Piano introduction in 3/4 time, marked *f* (forte) and *rit.* (ritardando). The music features a waltz-like melody in the right hand and a supporting bass line in the left hand.

## Moderato

Vocal line and piano accompaniment for the first verse, marked *Moderato* and *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Once a po - et wrote a verse, And thrilled the world with truth. —  
 All that's good in him has gone, His heart is cold and dead. —

## poco cresc.

Vocal line and piano accompaniment for the second verse, marked *poco cresc.* (poco crescendo) and *dim.* (diminuendo). The piano accompaniment continues with chords and a bass line.

Just a sto - ry with a curse, It told of shat-tered youth. —  
 All his faith in God a - bove, Has left him now and fled. —

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*cresc.*

It was called "A Fool There Was," The  
Life to him was just one girl, He

*cresc.*

*cresc.*

fool who loved too well. Sto - ries just like  
wor - shipped at her shrine. Once he dreamed "Love's

*cresc.*

*dim.*

these are real, And I have mine to tell:  
Gold - en Dream," That gold - en dream was mine:

*rit.* *R.H.* *L.H.*

**CHORUS** *Valse Lento*

A Fool There Was, who made a prayer, To the girl he thought di-

*mf-f*

vine; ——— “A Rag, a Bone, a Hank of Hair,” And he called her

*cresc.*

Sweet - heart Mine. ——— He gave his life, his heart and soul, Till

*poco cresc.*

she threw him a - side. ——— A Fool There Was, he still lives

*ten*

*f*

on, But the most of him has died. ——— A died. ———

*ten*

*rit*

*rit e sost*

*f*

*rit*