

SM 2272

# DINAH

Words by  
STANLEY MURPHY

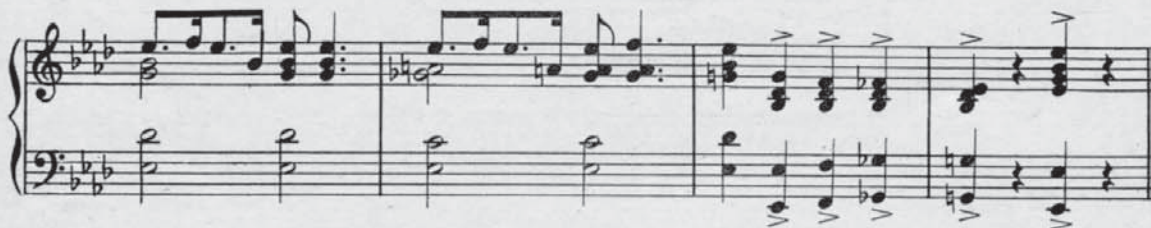
Music by  
HENRY I MARSHALL

Moderato

PIANO



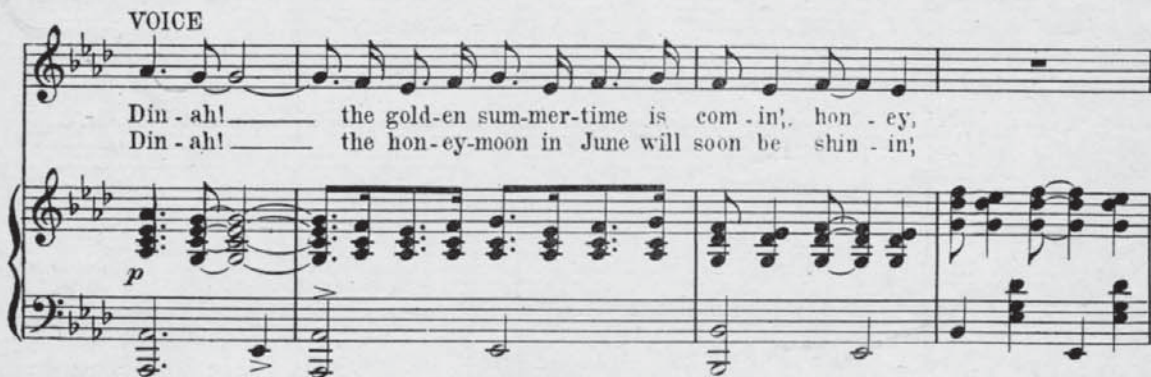
The piano introduction consists of two staves. The right hand features a complex, flowing melody with many beamed sixteenth notes and slurs, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment with quarter notes and chords.



This system shows the piano accompaniment for the first vocal line. The right hand continues the melodic line with various ornaments and slurs, while the left hand maintains the accompaniment pattern.

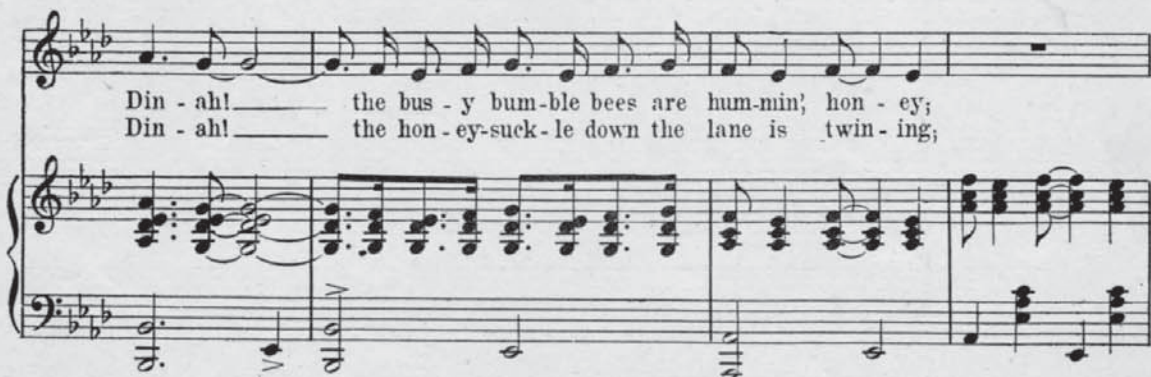
VOICE

Din - ah! — the gold-en sum-mer-time is com - in', hon - ey,  
Din - ah! — the hon-ey-moon in June will soon be shin - in',



The first vocal line is written on a single staff. Below it is the piano accompaniment, which begins with a piano (*p*) dynamic. The piano part continues the accompaniment from the previous system.

Din - ah! — the bus - y bum-ble bees are hum-min', hon - ey;  
Din - ah! — the hon-ey-suck - le down the lane is twin - ing,



The second vocal line is written on a single staff. Below it is the piano accompaniment, which continues the accompaniment from the previous system.

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Please pack your duds and come back,  
I've got a wed-ding ring, dear,

*cresc.* Don't wait and if the train's late  
I've got the preach-er right here; *poco*

*a* Jump out and run a-head, hon',  
I've got a cot-tage too, dear, *poco*

*ff* Beat that old train to me!  
Fixed up for me and you! *poco rit.*

REFRAIN

*a tempo*

Din - ah! — come on back to Car - o - li - na; — (To Car - o - li - na,) — I'm kind a

*p-f a tempo*

lone - ly, (I'm kind a lone - ly.) For you my heart is pin - in' While the silv - ry moon is shin - in'.

Din - ah! — nev - er saw the wea - ther fin - er — In Car - o - li - na, Come back to

1. Car - o - li - na, Din - ah Lee!

2. Lee! —————