

SM 2269

DANNY BOY.

Words by
FRED E. WEATHERLY.

Adapted from
an Old Irish Air by
FRED E. WEATHERLY.

Andante.

VOICE.

PIANO.

The first system of music shows the beginning of the piece. It consists of a voice staff and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a common time signature (C). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The piano part begins with a piano (p) dynamic marking.

main
ad lib
 ①
for C?

F = Vocal

The second system of music continues the piece. It includes the voice staff with the lyrics: "Oh, Dan - ny Boy, the pipes, the pipes are call - ing — From glen to". The piano accompaniment continues with chords and melodic lines. There are some handwritten annotations in the piano part, including a circled '1' and some notes.

The third system of music continues the piece. It includes the voice staff with the lyrics: "glen, and down the moun - tain side, — The sum - mer's". The piano accompaniment continues with chords and melodic lines. There are some handwritten annotations in the piano part, including a circled '1' and some notes.

gone, and all the ro - ses fall - ing, — It's you, it's you must go, and I must

bide. — But come ye back when sum - mer's in the mea - dow, — Or when the

mf

val - ley's hushed and white with snow, — It's I'll be here in sun - shine or in

Sup P

sha - dow, — Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so! —

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But when ye come, and all the flowrs are

dy - ing, — If I am dead, as dead I well may

be, — Y'ell come and find the place where I am

ly - ing, — And kneel and say an A - ve there for me; — And I shall

hear, though soft you tread a - bove me, And all my

grave will warm - er, sweet - er be, For you will

bend and tell me that you love me, And I shall

sleep in peace un - til you come to me

Resp. to F7