

SM 2268

# DANNY BOY.

Words by  
FRED. E. WEATHERLY.

Adapted from  
an Old Irish Air by  
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**Andante.**

VOICE.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The piano part begins with a piano (*p*) dynamic and includes various chords and melodic lines.

Oh, Dán-ny Boy the pipes, the pipes are call - ing. From glen to

The piano accompaniment for the second system continues with complex chordal textures and melodic fragments in both hands.

glen, and down the moun - tain side, The sum - mer's

The piano accompaniment for the third system concludes the piece with sustained chords and a final melodic flourish.

gone, and all the ro-ses fall-ing, — It's you, it's you must go, and I must

bide. — But come ye back when summer's in the mea-dow, — Or when the

val - ley's hushed and white with snow, — It's I'll be here in sunshine or in

sha - dow, — Oh, Dan - ny Boy, oh Dan - ny Boy, I love you so! —

*p*

But when ye come, and all the flow'rs are

*cresc.*

*sempre legato. dolce.*

dy - ing, — If I am dead, as dead I well may

*espress.*

be, — Ye'll come and find the place where I am

*pp*

ly - ing, — And kneel and say an A - ve there for me; — And I shall

*pp*

hear, though soft you tread a - bove me, — And all my

grave will warm - er, sweet - er be, — For you will

*sempre. pp* *poco rit.*  
 bend and tell me that you love me, — And I shall

*sempre. pp* *poco cresc. e rit.*

*piu lento.* *rall.*  
 sleep in peace un - til you come to me!

*piu lento.* *rall.* *ppp*