

SM 2267

# DANNY BOY.

Words by  
FRED. E. WEATHERLY.

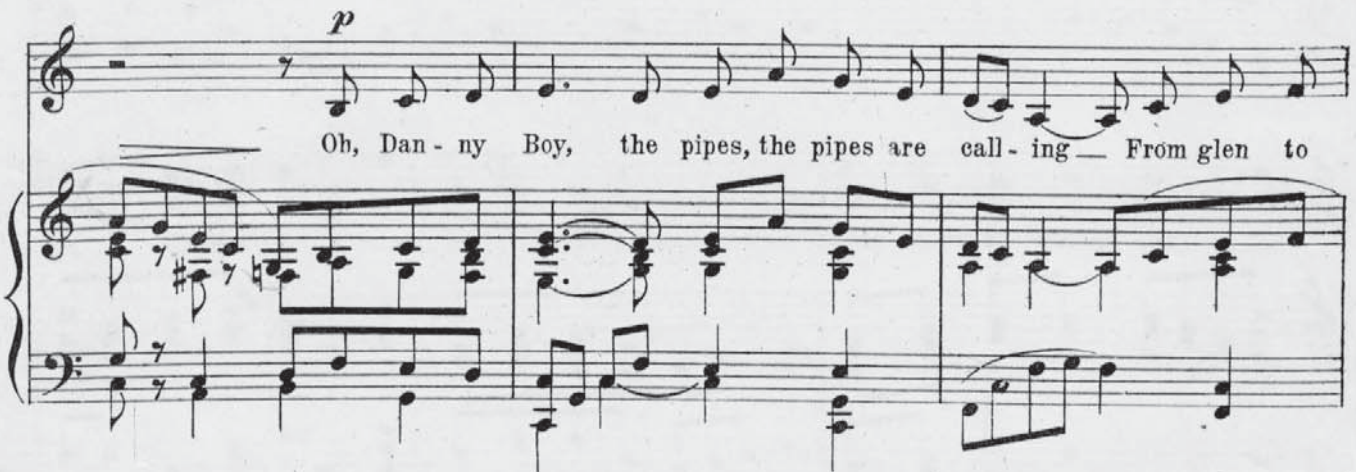
Adapted from  
an Old Irish Air by  
FRED. E. WEATHERLY.

**Andante.**

VOICE. 

PIANO. 

*p*  
Oh, Dan - ny Boy, the pipes, the pipes are call - ing — From glen to



glen, and down the moun - tain side, — The sum - mer's





gone, and all the ros-es fall-ing, — It's you, it's you must go, and I must

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "gone, and all the ros-es fall-ing, — It's you, it's you must go, and I must".

bide. — But come ye back when sum-mer's in the mea-dow, — Or when the

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "bide. — But come ye back when sum-mer's in the mea-dow, — Or when the". A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

val-ley's hushed and white with snow, — It's I'll be here in sun-shine or in

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "val-ley's hushed and white with snow, — It's I'll be here in sun-shine or in".

sha-dow, — Oh, Dan-ny boy, oh, Dan-ny boy, I love you sol —

The fourth system concludes the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "sha-dow, — Oh, Dan-ny boy, oh, Dan-ny boy, I love you sol —".



*p*

But when ye come, and all the flow'rs are

*cresc.*

*sempre legato. dolce.*

dy - ing, If I am dead, as dead I well may

*espress.*

be, Ye'll come and find the place where I am

ly - ing, And kneel and say an A - ve there for me; And I shall

*pp*

*pp*



hear, though soft you tread a - bove me, And all my

grave will warm - er, sweet - er be, For you will

*sempre pp* bend and tell me that you love me, And I shall *poco rit.*

*sempre pp* *poco cresc. e rit.*

*più lento.* *rall.* sleep in peace un - til you come to me!

*più lento.* *rall.* *ppp*