

SM 2253

Carnaval

Poesie de
ANDRÉ ALEXANDRE

Musique de
FELIX FOURDRAIN

Très animé ♩ = 120

Voice

Piano

ff

Car - na - val!

Jo - yeux Car - na - val!

On sè - lan - ce La foule as -

siè - - ge Des hé - rauts à pied, à che-val,

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'siè' followed by a rest, then continues with 'ge Des hé - rauts à pied, à che-val,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a dynamic marking of *p* (piano) appearing in the second measure.

Prè - cè - dant un ri - che cor - tè - ge! U - ne fan - fa - re

The second system continues the vocal line with 'Prè - cè - dant un ri - che cor - tè - ge!' followed by a rest and 'U - ne fan - fa - re'. The piano accompaniment includes a dynamic marking of *f* (forte) in the second measure of the vocal line and *f* in the piano accompaniment.

des cla - meurs Sè - levent stri - den - tes, so -

The third system features a vocal line starting with a rest, followed by 'des cla - meurs Sè - levent stri - den - tes, so -'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment includes a dynamic marking of *p* (piano) in the second measure.

no - - res!

The fourth system shows the vocal line with 'no - - res!' and a long note. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the first measure and consists of a rhythmic pattern of eighth notes.

Du haut des chars il — pleut des fleurs —

p *f*

5 4 2

Et des pa - piers mul - ti - co - lo - - res

p

Sa-lu-ez! Sa-lu-ez!

f *1o tempo*

Sa-lu-ez! Voi - ci la

p

p scherzando

Rei-ne te-nant sa marotte; Elle a sa trai-ne de ga-la, Et des cheveux

retenez

couleur ca-rot-te; El-le ta-qui-ne son bouffon

rit. *a tempo*

Dont les lè-vres restent muet - - - tes, El - le lui

mon-tre comment «font» Font font les pe-ti-tes marion-net-tes.

Calmato
p

Il lui ré - pond: Mer - ci, m'a - mour; De ces

p

leçons - là — je me pas - se J'é-cou-te l'â-me du fau-

mf

bourg Jusqu'à toi mon - ter — dans l'es - pa - -

f

-ce.

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Je vois là - haut, je vois sou - dain

Le so - leil s'ex - al - ter lui mè - - - me Rei - ne,

poco allarg

Rei - ne, il bai - se ta main Et fait flam - ber

rit. *suivez*

ton di - a - dè - - - me.

ff *ff*