

SM 2251

Bring Me Back My Lovin' Honey Boy

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: 'list - en Mis - ter Cap - tain of the Hen - ry Clay, I'm Oh, Oh, Cap - tain, won't you send my hon - ey boy a - shore? Oh, got to tell you some - thin' 'fore' you sail a - way I Cap - tain, let me kiss my an - gel child some more! The'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. Dynamics include *f* (forte) and *p* (piano).

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love to see that big boat plow-in' down that stream, I love to hear the mel-o-dies the
kiss-es from his lips have such a teas-in' taste, And I've just got to tell him they're too

whis-tles scream. But you are tak-in' some-thing from me that I prize It
good to waste. Hel-lo there! hon-ey boy, you come on o-ver here Come,

ain't no cot-ton, Cap-tain, 'taint no mer-chan-dise Its my man so
kiss me long and lov-in' if it takes a year! Come back soon, my

dear to me, Please mis-ter Cap-tain, hear my plea:
lit-tle pet, And, Good-bye, Cap-tain, don't for-get!

CHORUS *p-f* lov - in' hon-ey boy! lov - in' hon-ey boy!

Bring me back my lov - in' hon-ey boy _____

p-f

ba - by bunch of joy ba - by bunch of joy

Bring me back my ba - by bunch of joy _____

Watch him like you would your child, If you lose him, I'll go wild, Be-cause I

love him, love him, Good-ness! how I love him, my hon-ey boy.

(Trombone obligato)

Cap-tain I'll be wait-ing on the le - vee night and day

Ev - 'ry time I hear a whis-tle I'll get down and pray For the

boat that's got my lov-in' man a-board On my knees I'm gom' to ask the Lord!

Bring me back my lov - in' hon-ey boy!

1. boy!

2. boy!