

SM 2247

Performing Rights Reserved

BEEDLE - DUM - BO

Words by
JOE YOUNG

Music by
BERT GRANT

Moderato

PIANO *f*

The piano introduction is in 2/4 time, marked Moderato. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic and includes some accents and slurs.

VOICE

You've of - ten heard them
I wish that you could

Vamp *mf* *p*

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment is marked Vamp and starts with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) after the first vocal phrase. The piano part consists of chords and eighth-note patterns.

brag a - bout that fun - ny lit - tle rag They call the "Hitch - y koo!" —
hear the way the folks down home would cheer When I would "Hitch - y koo!" —

The second vocal phrase continues the melody with the lyrics. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

Copyright MCMXIII by JEROME H. REMICK & Co. New York & Detroit
Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley

(Spoken)

Hitch! Hitch! It did - nt have a bit of sense but
 Hitch! Hitch! Now there's no need of tell ing that they

still you thought it was im - mense, You sang it, too! —
 all would start a yell - ing, They would sing it, too! —

Hitch! Hitch! I've found an - oth - er one, Dif - f'rent from the
 Hitch! Hitch! Ma, Pa and sis - ter Jane One night met me

oth - er one, And I'm goin' to teach it to you, through and through.
 at the train; When I got up home I sang this new re - frain. —

When you hear this mel-o-dy, I'm sure with me you will a-gree, You're
Grand.ma dropped her nee-dle when I start-ed in-to bee-dle And the

bound to learn it in-stan-t-ly And keep on sing-ing con-stant-ly: It's
col-ored girl, who served the din-ner, Cried, "That new one's sure a win-ner!"

CHORUS
a tempo

Bee-dle-dum-bo, (bee-dle-um, bee-dle-um) Lor-dy how I love that mel-o-dy, so—

p-f a tempo

(bee-dle-um, bee-dle-um) Go on and do it, do it, Go right

to it, No one ev-er died from do-ing Bee-dle-dum-bo, — Go on and

Bee-dle-dum bo, (bee-dle-um, bee-dle-um.) First you take it kind of eas-y and slow, (bee-dle-um, bee-dle-um.)

And then you give a lit-tle Bee-dle, then a lit-tle dum, (um.)

That's the. Bee-dle-dum - bo! It's bo!