

SM 2246

The Beautiful Dawn Of Love

8

Lyric by
EARLE C. JONES

(BALLAD)

Music by
NEIL MORÈT

Andante Moderato

mf rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante Moderato' and dynamics include 'mf' and 'rit.'.

VOICE

A ros - y gleam of dawn ap - pears a - cross the gold - en sea, The
The col - ors of the rain - bow shine a - thwart the east - ern sky, The

p

The first vocal line is set against piano accompaniment. The lyrics are: 'A ros - y gleam of dawn ap - pears a - cross the gold - en sea, The / The col - ors of the rain - bow shine a - thwart the east - ern sky, The'. The piano accompaniment is marked 'p'.

waves of blue and sil - ver bring a theme of love to me, For
glo - ry of the morn - ing - tells the fad - ing stars good - bye, Yet

The second vocal line continues the melody. The lyrics are: 'waves of blue and sil - ver bring a theme of love to me, For / glo - ry of the morn - ing - tells the fad - ing stars good - bye, Yet'. The piano accompaniment continues with a steady accompaniment.

as the dream - y morn - ing comes with skies of won - drous hue, The
here we've ling - ered hand in hand, un - til the night has gone, But

ten.

The third vocal line concludes the phrase. The lyrics are: 'as the dream - y morn - ing comes with skies of won - drous hue, The / here we've ling - ered hand in hand, un - til the night has gone, But'. The piano accompaniment includes a 'ten.' (tension) marking.

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dawn of love is wak - ing in my lone - ly heart for you.
flow - ers bid us greet - ing to our love, and to the dawn.

REFRAIN
Valse Lento

For the gold of the dawn at sun - rise, — Brings the light in your gold - en

hair, — And the blue sum - mer skies try to ri - val your eyes, But the

blue of the sky can't com - pare, la dy, fair. On your lips there's the red of

ros - es, — In your voice there's the note of a dove, — And I

feel — you're the real, and my long lost i - deal, In the beau - ti - ful dawn of

f *a poco accel.*

f *a poco accel.*

love. — The beau - ti - ful dawn of love. — *D.C.*

marcato *ff* *1st verse ending*

marcato *ff*

D.C.

2d verse ending

love. —

accel. *cresc.* 8