

SM 2245

2

# AT THE DEVIL'S BALL.

By IRVING BERLIN.

*Allegro Moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The left hand starts with a bass clef and provides a steady accompaniment of quarter notes.

The piano accompaniment for the first vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction. A section marked with a double bar line and a section symbol (§) begins with a mezzo-forte (*mf*) dynamic. The lyrics "I had a The Dev-il's" are written above the vocal line.

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues in the same key signature and time signature. The lyrics "dream, last night, That filled me full of fright: I dreamt that Pa and Ma Were stand - ing at the bar, Con - vers - ing" are written above the vocal line.

The piano accompaniment for the third vocal line consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues in the same key signature and time signature. The lyrics "I ..... was with the Dev - il, be - low, In his with ..... the lit - tle fel - low who first ..... Put the" are written above the vocal line.

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great big fier - y hall,                      Where the Dev - il was giv - ing a  
 pain in champagne wine,                      He was pour - ing it out in a

Ball..... I checked my coat and hat And start - ed gaz - ing at..... The mer - ry  
 stein..... I bought a round of ice For ev' - ry - bod - y twice, It was -n't

crowd ..... that came to wit - ness the show; And, I must con - fess to  
 long ..... be - fore I or - dered a fan; And be - fore the break of

you,..... There were ma - ny there I knew.....  
 dawn,..... I put my ov - er - - coat in pawn.....

## CHORUS

At the Dev-il's Ball, ..... At the Dev-il's Ball .....

*p-f*

I saw the cute Mrs Dev - il, so pret - ty and fat,...

Dress'd in a beau - ti - ful fire - man's hat; Eph - ra - ham, the Leader man, who

led the band last Fall, ..... He play'd the mu - sic at the

Devil's Ball, ..... In the Devil's Hall, ..... I saw the

The first system of the musical score for 'Devil's Ball'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'Devil's Ball, ..... In the Devil's Hall, ..... I saw the'. There are two '8' markings above the vocal line, indicating eighth notes. The piano accompaniment is written in grand staff notation (treble and bass clefs).

funniest dev - il that I ever saw Taking the tickets from folks at the door;

The second system of the musical score. The vocal line continues with the lyrics 'funniest dev - il that I ever saw Taking the tickets from folks at the door;'. The piano accompaniment continues with a steady rhythmic pattern.

I caught a glimpse of my mother - in - law Dancing with the Dev - il,

The third system of the musical score. The vocal line continues with the lyrics 'I caught a glimpse of my mother - in - law Dancing with the Dev - il,'. The piano accompaniment continues.

Oh! the lit-tle Devil, Dancing at the Devil's Ball..... At the Ball.....

1. 2. S

D.S.

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'Oh! the lit-tle Devil, Dancing at the Devil's Ball..... At the Ball.....'. There are two first endings marked '1.' and '2.' above the vocal line. The piano accompaniment ends with a double bar line and the instruction 'D.S.' (Da Capo).