

SM 2232

K-I-S-S KISS.

3

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Allegretto

(HE.) Su - sie look here in my book,
(HE.) Su - sie dear now look a here,

how do you say this word, (SHE.) Show it to me, how
you stick your tongue way out, (SHE.) Well I lisp, you

can I see, Sam - my you are so ab - surd,
know I lisp, (HE.) That's right now go on and pout,

The musical score consists of four systems. The first system is a piano introduction in 2/4 time, marked 'Allegretto', with a key signature of one sharp (F#). The second system includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'Vamp 2nd Verse only' and includes dynamics like 'mf' and 'p'. The third and fourth systems continue the vocal and piano accompaniment with lyrics.

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(HE) Here is the one right next to fun,
 (SHE) Well you are mean (HE) I know I'm mean, But

dont you see it Sue? (SHE) Does it start with a K (HE) Yes a
 I'll tell you what I'll do; I'll teach you how to

cap - i - tal K (SHE) Oh I see it now, I do.
 say it now That is if you want me to.

Chorus.

(SHE) The word is K - I - S - S, kiss, K - I - S - S, (HE) Oh,
 (HE) Now I will hold your tongue way in, now you say kiss, (SHE) Oh,

p-f

Su - sie there's no word like that (SHE) Oh yes there is, oh
 Sam - my I cant say it cause I have to lisp like

yes, (HE) Well go on say it once a - gain
 this, (HE) But look I'm goin' to teach you how to

(SHE) K - I - S - S kiss, (HE) Oh now I know, but
 say it dont you see, And pret - ty soon why

you must say it, look like this kiss. (SHE) The kiss, —
 you will say it, just as good as me. (HE) Now me. —

fz *D.S.*