

SM 2225

You And I.

Lyric by
HENRY BLOSSOM.

(Duet.)
(Victor and Marjorie)

Music by
RAYMOND HUBBELL.

Allegretto.

Piano.

Moderato.

(Majorie) Sir, you be-come too pre - sum - ing! ——— You have no right as you

know! (Victor.) Still, you're so ver - y sweet, as I must a-gain re - peat, that

MAJORIE.

I can't re - sist you! (M) Then I'll go! (Victor.) I know I'm ver - y far be -

neath you! So - cial - ly and ev' - ry way!

cresc.
Yet I've the one con - so - la - tion Love lev - els all rank and
cresc.

sta - tion! (Majorie.) Let's start a new con - ver -

sa - tion oth - er - wise I will not stay! (Victor.) I've an - gered
rall.
rall.

a tempo. VICTOR.

you? (M.) No! that's not true! But

Refrain.
Allegro moderato.

tell me why, dear, you and I should quarrel? What is the

MAJORIE.

sto - ry — Now tell me, do? The sto - ry is a

sim - ple one, the mor - al — is that a man as a rule takes

VICTOR.

pleas-ure in fool-ing you _____ Can you be-lieve that

Id de-ceive you, sweet one? _____ You are, than life, love, _____ more dear I

MAJORIE.

vow _____ So I must win you some way, Well! it

VICTOR. MAJORIE.

may be some way, some-day? A long way from now _____