

SM 2201

"Waiting For The Robert E Lee"

Words by
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Music by
LEWIS F. MUIR

Allegro moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked *f*, consisting of eighth-note chords. The left hand provides a steady bass line of eighth notes. The vocal melody enters in the second system, with lyrics: "Way The down on the lev - ee in - old Al - ab - am - y There's whis - tles are blow - in' the smoke - stacks are show - in' The". The piano accompaniment continues with chords and a bass line. The vocal melody continues in the third system with lyrics: "dad - dy and mam - my there's Eph - riam and Sam - my, On a ropes they are throw - in' ex - cuse me, I'm go - in' To the". The piano accompaniment features a more active bass line with some grace notes.

moon light night you can find — them all, While they are wait -
 place where all is har - mo - ni - ous, Ev - en the preach -

- in' the ban - jos are syn - co - pa - tin'. What's that they're say -
 - er, he is the dance - ing teach - er. Have you been down -

- in'? What's that they're say - in'? While they keep play -
 - there? Were you a - round — there? If you ev - er go -

in' — hum - min' and sway - in' It's the good ship
 - there you'll al - ways be found there, Why — dog gone,

Rob - ert E. Lee that's come To car - ry the cot - ton a - way.
 here comes my ba - by On the good old Rob - ert E Lee.

Watch them shuff - lin' a - long See them shuff -

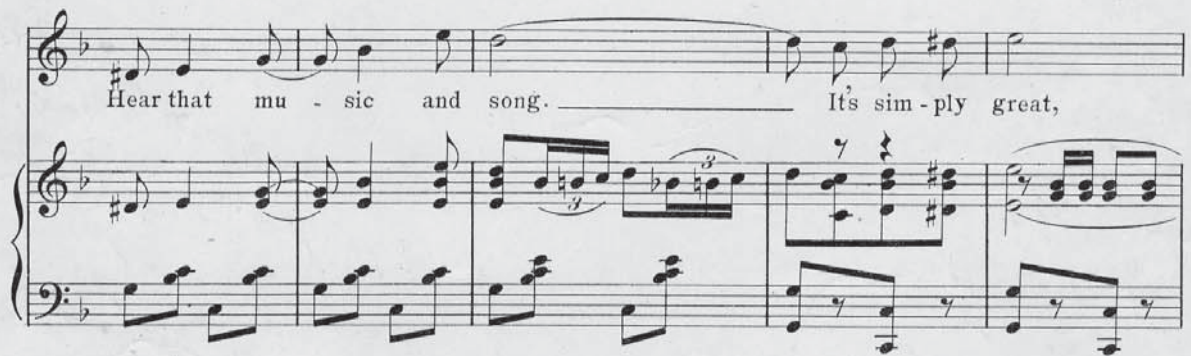
- lin' a - long Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -

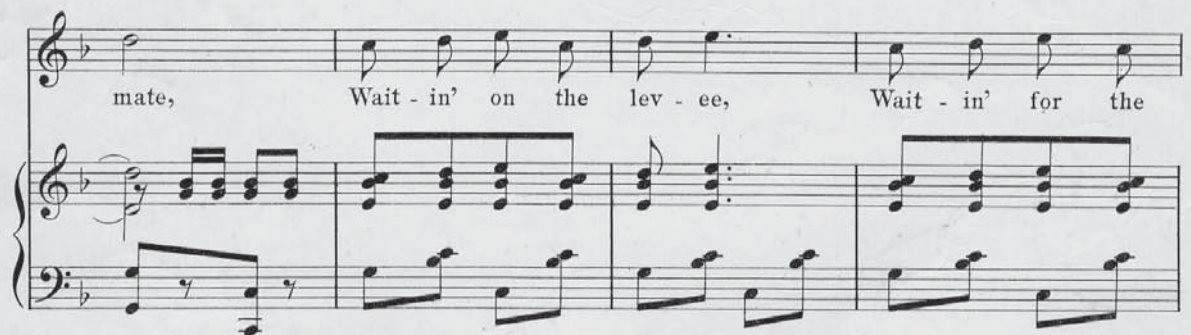
- ee-- and Join that shuff - lin' throng,



Hear that mu - sic and song. It's sim - ply great,



mate, Wait - in' on the lev - ee, Wait - in' for the



1. Rob - ert E. Lee. 2. Lee.

