

5 M 21

# Now Hill and Dale

## DUETT

FR. AGTHE.

Andante maestoso

Soprano.

Alto.

PIANO.

Now hill and dale are wrapp'd in silence deep, The wea-ry world is sink-ing

fast to sleep, And through the branches rustles the ev'ning breeze, Now

The ev'ning breeze, through the  
go to sleep my heart, thy grief 'ap - pease.

trees, O sleep thou wea - ry heart. The  
sings sweet - ly rest, the sun sets in the west. The

*ritard* *atempo*

ev'ning breeze, through the trees, sings sweet - ly sleep and  
ev'ning breeze, through the trees, sings sweetly rest the sun sets in the west heart go to

*cres*

3679 *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

rest While veil'd in dark - ness hill and dale repose, A

rest

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a whole rest, followed by the lyrics "While veil'd in dark - ness hill and dale repose, A". The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and eighth notes. A triplet of eighth notes is marked with a "3" above it.

stream of sil - - ver light a bove them flows, The moon from out of vapour sheds

3

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics "stream of sil - - ver light a bove them flows, The moon from out of vapour sheds". The bottom staff continues the piano accompaniment with similar chordal and melodic patterns. A triplet of eighth notes is marked with a "3" above it.

soft and brilliant light, The earth is sunk in slumber, good night, now good night, The

rit a tempo

rit a tempo

Detailed description: This system contains the final two staves of music on the page. The top staff concludes the vocal line with the lyrics "soft and brilliant light, The earth is sunk in slumber, good night, now good night, The". The bottom staff concludes the piano accompaniment. Performance markings include "rit" (ritardando) above the vocal line and "a tempo" below the piano line in two locations.



ev'ning breeze through the trees O, sleep thou weary heart The  
 sings sweet - ly sleep good night now go to sleep. The

atemp rit: atemp

Red \* Red \* Red \*

ev'ning breeze, through the trees sings sweet - ly sleep sings sweet - ly go to  
 ev'ning breeze, through the trees sings sweet - ly, sleep sings sweet - ly go to

cres

Red \* Red \* Red \* Red \*

sleep Now good night go to sleep Now good night : good night  
 sleep Now good night go to sleep Now good night good night good night

*p* *pp*