

SM 2195

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There's One In A Million Like You

Words by
GRANT CLARKE

Music by
JEAN SCHWARTZ

Moderato

The piano introduction consists of two staves in G minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

TILL READY

One lit - tle girl - ie and
One lit - tle ring with one

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a section marked 'TILL READY' with a repeat sign. Dynamics include piano (p).

one lit - tle boy, One lit - tle sto - ry of glad-ness and joy;
cute sol - i - taire, One lit - tle bride with one rose in her hair;

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p).

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One lit - tle arm a-round one lit - tle waist, Stroll - ing to -
 One lit - tle hon - ey-moon, one lit - tle flat, Hap - py, so

geth - er in June - time. One lit - tle ques - tion and one lit - tle nod,
 hap - py to - geth - er; One lit - tle year has now brought a sur - prise,

One lit - tle won - der - ful kiss; _____ One lit - tle lie,
 One lit - tle blonde cur - ly head; _____ One lit - tle Pearl,

cresc.

one lit - tle sigh, One lit - tle whis - per like this: _____
 one lit - tle girl, Ma - ma and Pa - pa both said: _____

CHORUS

There's mil-lions of girl - ies, and mil-lions of boys,

p-f

Mil - lions of sor - rows, and mil - lions of joys;

Mil - lions of ros - es, mil - lions of thorns,

Mil - lions of sun - beams and mil - lions of storms. There's

mil - lions of dream - ers with mil - lions of dreams,

Mil - lions of lov - ers true; ————— There's mil - lions of girls with their

mil - lions of curls, But there's one in a mil - lion like you - oo

One in a mil - lion like you. ————— There's you. —————

D.S.