

SM2193

# That's How I Need You.

3

Words by  
JOE. Mc CARTHY  
and JOE. GOODWIN.

Music by  
AL. PIANTADOSI.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Some - times when some - one needs some - thing, ——— Some - thing to  
Some - thing could change some - one's world, dear, ——— Some - thing could

The first vocal line is in 3/4 time. The piano accompaniment is marked *p* (piano) and features a simple harmonic accompaniment with chords and moving lines in both hands.

make some - one glad, ——— Why should - n't some - thing help  
bright - en the sky, ——— Some - thing could make some - one

The second vocal line continues the melody. The piano accompaniment maintains the same harmonic structure, providing support for the vocal line.

some - one, ——— Why should that some - one be sad? ———  
hap - py, ——— If some - thing on - ly would try. ———

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord and a few notes in the bass line.

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You are the some-thing I mean, dear, — I am the  
Some-one is wait-ing and hop-ing, — Hop-ing to

some-one so blue, — Love is so hard to ex-  
have some-one near, — I am the some-one, who's

plain, dear, I on-ly know, I need you. —  
wait-ing, You are the some-thing so dear. —

## CHORUS

Like the ros-es need their frag-rance, — Like a sweet-heart

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you. —