

SM 2187

Take Me To The Cabaret.

Words and Music by WILL DILLON.
Author of "All Alone" "I Want A Girl" etc.

INTRO. Allegro.

The introduction is written for piano in 2/4 time, marked 'Allegro'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the piece begins with a forte (f) dynamic.

The first line of the song includes a vocal line and piano accompaniment. The piano part is marked 'Vamp' and 'p' (piano). The lyrics are: "Have you ev - er heard a - bout the John - son left his home a - bout a".

The second line of the song includes a vocal line and piano accompaniment. The lyrics are: "Cab - a - ret, - Its a big ca - fe, - where they sing and play. month a - go, - And his wife - y, oh, - she was wor - ried so."

The third line of the song includes a vocal line and piano accompaniment. The lyrics are: "Danc - ing, pranc - ing all the lat - est styles, 'Round the ta - bles, Had the pol - ice search - ing ev' - ry - where, John - son he was".

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up and down the aisles; You will find there's some thing do-ing all the time, Un-
neith-er here nor there; Yes-ter-day they nabbed him and they said, Come on, Well

til the break of day. That's the place to roam,
take you home to - day. He be-gan to moan,

No one has a home, When they reach the Cab - a - ret.
Please don't take me home, Take me to the Cab - a - ret.

CHORUS.

Take me to the Cab - a - ret, Take me there and let me stay,

Hear that great big or-ches-tra hum, Rum - tum, tum, tum, tid-dle - te - tum;

When they play that rag-ge-dy swing, Ev'-ry - bo - dy starts in to sing,

"I want a girl, An-y lit-tle girl will do," so come and take me

to the Ca - ba - ret. ret.

D. S. to Vamp.