

SM 2182

Respectfully Dedicated To
Alpha Pi Chapter.

The Sweetheart Of Sigma Chi

Words by
BYRON D. STOKES
Alpha Pi '13

Music by
F. DUDLEIGH VERNOR
Alpha Pi '14

Con moto

mf *rit*

VOICE

When the world goes wrong as it's
Ev - 'ry mag - ic breeze wafts a

VAMP

a tempo
p

bound to do, And you've brok - en Dan Cu - pid's bow, And you
kiss to you From the lips of your "sweet six - teen," And

long for the girl you used to love The maid of the long a -
 one by one the maids you knew Bow to your Meer-schaum

go; Queen. Why light your pipe bid sor-row a-vaunt! Blow the
 As the years drift by on the tides of time, And they

rit.

smoke from your al-tar of dreams And wreath the face of your
 all have for-got-ten but you, Then the girl of your dreams the

dream girl there The love that is just what it seems.
 sweet-er seems, She's the girl who is al-ways true.

rit.

CHORUS

The girl of my dreams is the sweet-est girl Of all the girls I know. Each
 sweet co-ed, like a rain bow trail Fades in the af-ter glow. The
 blue of her eyes and the gold of her hair Are a blend of the west-ern sky; And the
 moon-light beams on the girl of my dreams Shies the Sweet-heart of Sig-ma Chi!

con Ped.

rit.

rit. e dim.

pp

Detailed description: This is a musical score for a chorus, consisting of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with the instruction 'con Ped.' (con peditale). The second system includes the instruction 'rit.' (ritardando). The third system also includes 'rit.'. The fourth system includes 'rit. e dim.' (ritardando e diminuendo) and ends with a piano fortissimo 'pp' dynamic marking. The lyrics are written below the vocal line, with some words hyphenated across lines.