

SM 2180

String A Ring Of Roses 'Round Your Rosie.

3

Words by
William Jerome.

Music by
Jean Schwartz.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

mf *f*

What's the mat-ter Bil-ly whis-pered Ros-ie, Why so
Rose-time is the time to string them, dear-ie, Round my

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "What's the mat-ter Bil-ly whis-pered Ros-ie, Why so Rose-time is the time to string them, dear-ie, Round my". The piano accompaniment continues with the same eighth-note bass line and provides harmonic support for the vocal line.

sad? Don't you know I love but you Hon-est, true don't get blue,
heart Hon-ey tie them nice and tight Buds of red, buds of white

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sad? Don't you know I love but you Hon-est, true don't get blue, heart Hon-ey tie them nice and tight Buds of red, buds of white". The piano accompaniment includes some chordal textures in the right hand.

Cheer up lad. Can't you see the love-light bright-ly
Come on, start! Think of all the hap-py gold-en

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Cheer up lad. Can't you see the love-light bright-ly Come on, start! Think of all the hap-py gold-en". The piano accompaniment ends with a final chord in the right hand.

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shin-ing — Peep and see? — Gaze in-to my eyes and stop your
 hours — Bye and bye — Sip-ping hon-ey from the scent-ed

pin-ing — Take a lit-tle tip from me. —
 flow-ers — Hap-py lit-tle you and I. —

Chorus.

String a ring of ros-es 'round your Ro - - sie — A

ro-sy ring of ros-es 'round your Rose — Get a lit-tle coun-try home that's

co - - sy, — True love in a cot-tage al-ways grows. —

Al-ways call me late and call me ear - ly — Ring the ting-a - ling and then pre-

pose; — String a ring of ros-es 'round your Ros-ie Po-sie, Bring me a Rose,
a tempo.

Beau-ti-ful Rose, — String a Ring of Ros-es 'round your Rose. Rose. —
poco rit. *f* *fz*