

SM 2178

Poem after the German of  
J. von Eichendorff  
by Edith Haines-Kuester

# Springtime of Love

Waltz-Song

Moritz Moszkowski, Op. 34, No. 1  
Arr. by Edith Haines-Kuester

*Allegro moderato*


Piano

*p*

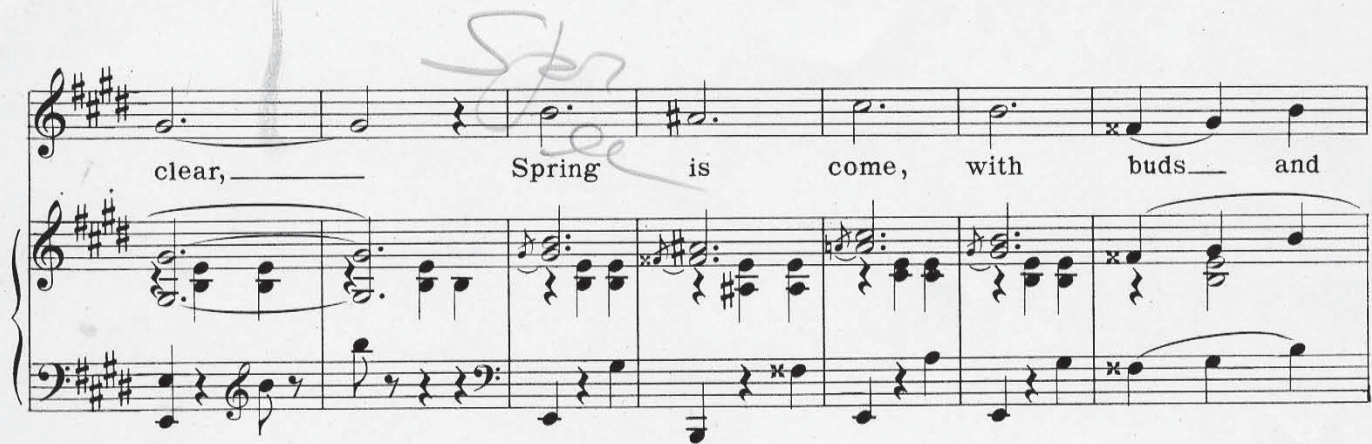
*Tempo di Valzer*

O'er the gar - den, thro' the scent - ed

air, \_\_\_\_\_ Hear I now the night - in-gale's song - so



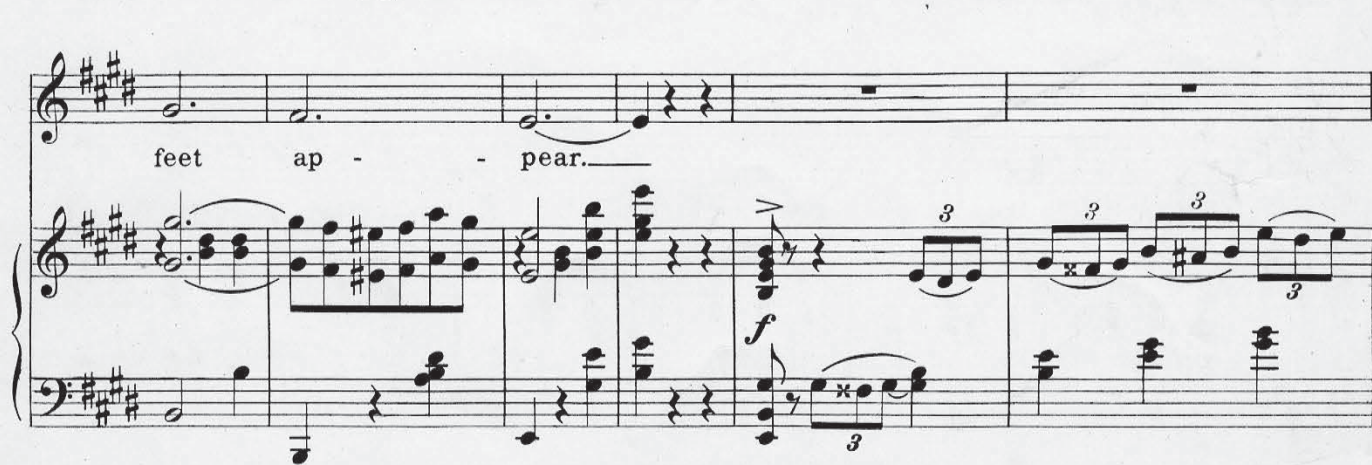
clear, \_\_\_\_\_ Spring is come, with buds and



blos - soms rare, \_\_\_\_\_ Flow - ers sweet and fra - grant at our



feet ap - - pear. \_\_\_\_\_



Hear I now the night-in-gale's song,

His ten-der song of love, ah, the

song so sweet, so sweet, so

clear. Ah, ah, ah, ah, ah!

O'er the

gar - den, thro' the scent - ed air, Hear

I now the night - in - gale's song so clear,

Spring is come with buds and blos - soms rare,

*a tempo*

Flow - ers sweet and fra - grant at our feet ap - pear.

*a tempo*

*a tempo*

And for joy I fain must

*mf* *dim. e rit.* *p* *a tempo*

weep;— Can it be? Ah, such de - light!— Sto - ry

old, yet won - der deep,— Is re-vealed in the calm— moon - light.

*rit.*

*a tempo*

*p*

Moon and stars that gleam a - bove

*sostenuto*

*p*

*a tempo*

*dim.*

you, Zeph - yrs whis - - p'ring in dreams,

"I love you!" The zeph - yrs soft - - ly whis - -

*dim.*

*dim.*

*dim.*

- p'ring as in a dream, "I love you!"

*p*

*p*

*mf*

Spring's glad voic - - es mur - m'ring, say - -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "Spring's glad voic - - es mur - m'ring, say - -". The piano accompaniment is in G major and 4/4 time, with a dynamic marking of *mf*. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter notes.

- - ing, "You are mine! Ah, love, you are

*cresc. colla voce*

The second system continues the vocal line with the lyrics "- - ing, 'You are mine! Ah, love, you are". The piano accompaniment features a *cresc. colla voce* marking. The right-hand piano part has a more active melody with eighth notes and some triplets, while the left hand remains mostly quarter notes.

mine, mine own! Ah, love, you are

*dim.*

*f*

*dim.*

The third system has the lyrics "mine, mine own! Ah, love, you are". The piano accompaniment includes a dynamic marking of *f* (forte) in the left hand and *dim.* (diminuendo) in the right hand. The piano part features a complex texture with many chords and moving lines in both hands.

mine a - lone, you are mine,

*p*

The fourth system concludes with the lyrics "mine a - lone, you are mine,". The piano accompaniment starts with a dynamic marking of *p* (piano). The right-hand piano part has a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving bass lines.

mine a - lone!"

Ah!

*rall.*

*mf*

*rall.*

*f a tempo*

O'er the gar - den, thro' the scent - ed

*f a tempo*

air, Hear I now the

*l.h.*



night - in - gale's song - so clear, \_\_\_\_\_ And

*l.h.*

my heart its song of joy out-

*rit.*

*a tempo*

pour - ing: Ah! \_\_\_\_\_ ah! \_\_\_\_\_ you are mine, love, Ah! \_\_\_\_\_

*a tempo*

*l.h.*

\_\_\_\_\_ ah! \_\_\_\_\_ mine a - lone! \_\_\_\_\_ Ah! \_\_\_\_\_ ah! \_\_\_\_\_

*l.h.*

ah! ah! ah! ah!

*cresc.*

*cresc.*

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line features four 'ah!' exclamations with long horizontal lines underneath, indicating sustained notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'cresc.' marking is placed above the vocal line and below the piano accompaniment.

*f.*

*accel. molto*

*f*

This system contains the second vocal line and the next two staves of the piano accompaniment. The vocal line has a single note with a long horizontal line underneath. The piano accompaniment features a more active bass line. A 'f.' marking is above the vocal line, and 'accel. molto' and 'f' are above the piano accompaniment.

ah! mine!

*ff*

*presto*

*ff*

*presto*

This system contains the third vocal line and the next two staves of the piano accompaniment. The vocal line has 'ah!' and 'mine!' with long horizontal lines underneath. The piano accompaniment has a very active bass line. 'ff' and 'presto' markings are present above the vocal line, and 'ff' and 'presto' are above the piano accompaniment.

This system contains the final vocal line and the final two staves of the piano accompaniment. The vocal line has a single note with a long horizontal line underneath. The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.