

SM 2177

To Julius P. Witmark

Spring's A Lovable Ladye

Lyric and Music by
W. KEITH ELLIOTT

Allegro vivace

mf *ritard.*

Red. *

Detailed description: This block contains the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Allegro vivace'. The music begins with a treble clef staff playing a series of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'ritard.' (ritardando) marking and a final chord. A 'Red.' (Reduction) marking and an asterisk are placed at the end of the piano part.

Moderato. rubato.

mf

Spring's a lov - a - ble la - dye, dear, And so — are you; —

mf *rubato.*

Red. * *Red.* *

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is 'Moderato' with a 'rubato' (ruba) marking. The lyrics are 'Spring's a lov - a - ble la - dye, dear, And so — are you; —'. The piano part includes a 'mf' (mezzo-forte) dynamic and a 'rubato.' marking. The piece ends with two 'Red.' (Reduction) markings and asterisks.

p *molto rit.*

Rath - er apt to co - quette I fear; But so — are you. —

p *molto rit.*

Red. *

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'Rath - er apt to co - quette I fear; But so — are you. —'. The piano part includes a 'p' (piano) dynamic and a 'molto rit.' (molto ritardando) marking. The piece concludes with a 'Red.' (Reduction) marking and an asterisk.

mf piu mosso *rit.*

Con-scious though of her gown of green, And blos - som bon-nets too, — But

mf piu mosso *rit.*

mf a tempo. rubato. *rit.*

Spring's a lov - a - ble la - dy, dear, And so are you. —

colla voce *rit.*

Ed. * *Ed.* *

Vivace. *ritard.*

mf *ritard.*

Ed. *

Moderato. *rubato.*

Sum - mer sure - ly was made for bliss, And so — were you; —

mf *colla voce*

Ed. *

ritard. *p molto rit.*

Lips were fash-ioned to smile and kiss, And so— were you.—

ritard. *p molto rit.*

Ad. *

mf piu mosso *rit.*

Flow'rs ap-pear in their best of frocks and frills of ev - 'ry hue;— For

mf. piu mosso *rit.*

a tempo. *rit.* *a tempo.*

Sum-mer sure - ly was made for bliss, And so— were you.—

a tempo colla voce *rit.* *a tempo.*

Ad. * *Ad.* *

p molto lento

Au - tumn days no prom - ise hold; Sometimes nor do you. —

p

Win - ter nights are sad and cold; Sometimes so are you. — But

f Faster and joyfully.

Win - ter's gone, and Spring is here, And all the sky is blue; — And

mf

rubato.

Spring's a lov - a - ble la - dye, dear, And so are you.

colla voce *f* *f*