

SM 2172

Somebody Else Is Gettin' It.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes various chords and melodic lines.

First line of the song. The vocal line begins with a section marked *Till ready* and *p* (piano). The lyrics are: "I kept com - pa - ny with a pearl / I was aw - ful - ly good to her". The piano accompaniment continues with chords and a steady bass line.

Second line of the song. The vocal line continues with the lyrics: "used to call her my dear girl Spent my mon - ey on / when I drew my fif - teen per Ev - 'ry sat - ur - day". The piano accompaniment provides harmonic support.

Third line of the song. The vocal line concludes with the lyrics: "her you see - And I thought she'd mar - ry me. / night we'd go - To a caf - e con - cert show." The piano accompaniment ends with a final chord.

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When I lost my job one day She said, "Good-bye, on your way"
She'd say "I like Lob-ster, Gee!" Then she'd smile and look at me

Now she's got an - oth - er beau - A pal of mine - with lots of dough!
Where she is - now I don't care - But one thing tick - les me for fair!

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

Some - bod - y else thinks he's in fine, But he'll get his where

I got mine Some - bod - y else is get - tin' it, get - tin' it

Right where she hand-ed it to me. hand-ed it to me.

fz D.S.