

SM 2169

2 "Snap Your Fingers, And Away You Go."

Words by
WILLIAM JEROME.

Music by
HARRY VON TILZER.

Allegro moderato.

musical score for piano introduction, featuring treble and bass staves with dynamic markings *mf* and *fz*.

Till Ready.

Oh, hon - ey, hon - ey, Oh, hon - ey, hon - ey,
Oh, queen-ie, queen-ie, Oh, queen-ie, queen-ie,

musical score for the first vocal line, including treble and bass staves with dynamic markings *p*.

that sure is some band _____ Oh, sweet - ie, sweet - ie,
I'm dream - ing that's all _____ Oh, sug - ar ba - by,

musical score for the second vocal line, including treble and bass staves.

Oh, sweet - ie, sweet - ie, that mus - ic is grand _____
Oh, sug - ar ba - by, don't leave an - y call _____

musical score for the third vocal line, including treble and bass staves.

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Oh, lov - ey, lov - ey, Oh, lov - ey, lov - ey, don't hes - i -
 Oh, cu - tey, cu - tey, Oh, cu - tey, cu - tey, oh me - oh

p

tate _____ I want to dance, I want to dance,
 my _____ Right to it hon, right to it hon,

I just can't wait _____ Oh, hon - ey, Oh, hon - ey,
 don't ask me why _____ Oh, hon - ey, Oh, hon - ey,

just hold me tight I'm danc - ing mad to night. _____
 now don't let go un - til the roost - ers crow. _____

Snap your fingers etc. 4

CHORUS.

Snap your fin - gers and a - way you go—

p-f

Snap your fin - gers and you whis - per low— Just throw those

shoul - ders high— Just roll that dream - y eye—

Snap your fin - gers and you roll a - long—

You can't go wrong, — Won't you come on hon - ey

Don't you leave me now, don't you leave me now,

don't you leave me now, Oh, oh, oh, oh, don't say no,

Snap your fin - gers and a - way you go. — way you go. —

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D. S.