

SM 2166

Respectfully inscribed to Miss Irene Hunt, New York City.

# SHIP OF MY DREAMS.

ALTO or BARITONE in B $\flat$

Words by  
ARTHUR J. LAMB.

Music by  
ALFRED SOLMAN.  
Composer of "MINE"

Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *mf*. The tempo is marked *Moderato*. There are two *Red.* (Reduction) markings and an asterisk at the end of the introduction.

A - gain I ling - er by the sad sea - shore, Where  
My ship of dreams is filled with thoughts of you, For

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *il basso ben marcato*.

last we said good - by; ——— A - gain I'm dream-ing of the  
true love ne'er for - gets; ——— My ship of dreamsis filled with

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *il basso ben marcato*.

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days of yore And love that can - not die. A -  
 long - ings too, For true love still re - grets. Re -

gain I watch the state - ly ves - sels glide A -  
 grets that you and I should e - ver part, And

cross the silv' - ry spray, But where's the ship of which I  
 yet at times it seems, That you and I have al - ways

*pp dolce.* *cresc. e accelerando.*

dream at night, Why does it stay so long a - way?  
 been, sweet - heart, To - geth - er on my ship of dreams!

*ff* *f* *p* *a tempo, lento.*

REFRAIN  
 Valse lente. *With a broad swing.*

Bring back the one I love, Ship

*mf* *molto espressivo*

of my dreams Speed home a -

*mf* *cresc.*

cross the foam, Where star - light gleams!

*f* *mf*

My heart by night and day

*dolce.*

So wea - ry seems ———— Bring

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "So wea - ry seems" followed by a long horizontal line indicating a sustained note, and then "Bring". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The word "cresc." is written above the piano staff at the beginning and end of the system.

back the one I love, Ship of my

The second system continues the vocal line with "back the one I love, Ship of my". The piano accompaniment features chords and moving lines. The dynamic markings "f" (forte) and "p" (piano) are present in the piano staff.

dreams ———— Bring back the one I

The third system continues the vocal line with "dreams" followed by a long horizontal line, then "Bring back the one I". The piano accompaniment features chords and moving lines. The dynamic markings "f" and "ff" (fortissimo) are present in the piano staff.

love, Ship of my dreams! ————

The fourth system concludes the vocal line with "love, Ship of my dreams!" followed by a long horizontal line. The piano accompaniment features chords and moving lines. The dynamic markings "f", "ff", and "lento" (ritardando) are present in the piano staff.