

SM 2162

Rum Tum Tiddle

Words by
EDWARD MADDEN

Music by
JEAN SCHWARTZ

Piano introduction in B-flat major, 2/4 time. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* and *fz*. There are accents (^) over the final notes of the first and last measures.

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *Vamp* section marked with a double bar line and a repeat sign. Dynamics include *p*.

Wil - lie Win - gle wrote a jin - gle
Wil - lie played it till he made it

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a steady accompaniment.

On his fid - dle de dee Dol - ly Dim - ple sweet and sim - ple
Such a pop - u - lar strain Peo - ple hummed it and rum tummed it

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Said oh play it for me There's a feel - ing
Till it drove him in - sane Wom - en chased him

comes a steal - ing What's that mel - o - dy say It sound sil - ly, but
and em - braced him He could hear them im - plore What's that dit - ty that

go on Wil - ly I love to hear you play it, play it.
sounds so pret - ty Oh play it just once more en - core it.

CEORUS

Rum tum tum tum tum tum ti - dle Was the thing He played up -

p-f

on his fid - dle That me - lo - di - ous time_ just seemed to

croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid - dle and the

an - swer lies right in the mid - dle of this mu - sic - al strain Won't you play it a

1. gain. 2. gain.