

SM 2159

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## Roses Bloom For Lovers.

Daphne and Chorus.

Lyric by  
Robert B. Smith

Music by  
Bruno Granichstaedten

Very simply.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key, while the left hand provides a simple harmonic accompaniment of chords and single notes. The tempo is marked 'Very simply.' and the dynamics are 'p' (piano).

Ros - es white or ros-es red, In course of time must per - ish;  
Some de - clare the bud-ding rose, In beau - ty is the rar - est;

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The vocal line is in a soprano range, and the piano accompaniment is in a major key with a simple harmonic structure.

As be - fore our eyes they shed, The lov - li - ness we cher - ish. But  
Oth - ers claim as beau - ty goes, The full bloom rose is fair - est. But

The second system shows the vocal line and piano accompaniment for the next two lines of the song. The vocal line continues with a similar melodic pattern, and the piano accompaniment provides a steady harmonic support.

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tie a card up - on a stem, With mess - age sweet and ten - der, And  
with - ered rose leaves in a jar, A - wak - en re - col - lec - tion, Which

ev - 'ry love - ly one of them, Will live to bless the send - er.  
of - ten makes them fair - er far, Than ros - es in per - fec - tion.

Ros - es, Sweet ro - ses!

Ros - es red and ros - es white Sweet and fra - grant ros - es!  
Ros - es red and ros - es white Sweet and fra - grant ros - es!

*rit.*

Valse lento

Ros - es bloom for lov - ers 'Neath a sky of

*p dolce.*

blue; In each pet - al hov - ers Hon - ey

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'blue;', followed by a series of quarter notes: 'In', 'each', 'pet - al', 'hov - ers', and 'Hon - ey'. The piano accompaniment consists of chords and moving lines in both hands.

wet with dew. Faint hearts beat the strong - er

The second system continues the vocal line with 'wet with dew.' followed by 'Faint hearts beat the strong - er'. The piano accompaniment continues with similar harmonic support.

Un - der their per - fume; Love will ling - er

The third system features the vocal line with 'Un - der their per - fume;' followed by 'Love will ling - er'. The piano accompaniment continues.

long - er Where the ros - es bloom.

The fourth system concludes the vocal line with 'long - er Where the ros - es bloom.' The piano accompaniment ends with a *pp* (pianissimo) dynamic marking.