

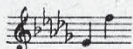
SM 2158

THE ROSARY LE ROSAIRE DER ROSENKRANZ

ROBERT CAMERON ROGERS
French version by Mme. C. Eschig
German version by Carl Engel.

(Soprano or Tenor in D \flat)

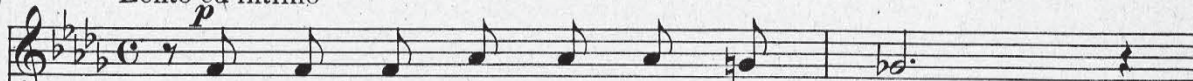
ETHELBERT NEVIN



T-C-M-DT

Lento ed intimo

VOICE



The hours I spent with thee, dear heart
Comme un ro - sai - re sont pour moi
Oft denk' mit Weh - mut ich zu - rück

PIANO



Are as a string of pearls to me; I count them o-ver ev-'ry
Les heu-res qui nous u - nis - saient, Tou-jours je les comp-te pen -
Der hol-den Stun-den, reich an Glück, Die, strah-lend in der jun-gen



off M-DT
m(4) FT-1-2-B

one a - part, My ro - sa - ry, my ro - sa - ry!
sant à toi, Beau - coup trop vite el - les pas - saient!
Lie - be Glanz, Den Per - len gleich am Ro - sen - kranz.

poco rall.

poco rall.

L.H.

dolce

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a tempo
quasi arpeggio
p vibrato
dolcissimo

f

f

a tempo p

cross is hungri
 u - ne croixi
 Kren - ze komm!

O mem - o - ries that bless and
 O doux mo - ments si pleins de
 Im Geist ent - schund' - ner Se - lig -

a tempo p

add M-31

dolce

molto largamente

molto largamente

wring: mal
 bors, mal
 I tell each bead un to the
 far - rite ain - si jus - qua la
 Zur Ket - te von Ge - be - ten

end, And there a
 fin, Mais la pend
 fromm... Bis ich zum

a tempo

mp

du

a tempo

Each hour a pearl, each pearl a pray'r
 U - ne pri - ere a cha - que grain
 Wie sie, so reiht der Stun - den
 Zahl,

To still a heart in ab - sence
 Pour cal - mer mon coeur aux a -
 Ein lich - ter Kranz, sich je - des -

burn! O bar-ren gain and bit - ter loss!
 moi, A vous tou-jours je dois pen - ser,
 keit Küss' ich sie all', in stum-mem Leid,

patetico

ped. * *ped.* * *ped.* * * *ped.* * *ped.* *

mf sempre cresc. *f*

I kiss each bead, and strive at last to learn To kiss the
 Jem - bras - se cha - que grain jus - qu'à la croix, Tâ - chant d'ap -
 Bis end - lich mir der Schmerz der letz - ten Stund' Drängt, O Ge -

mf sempre cresc. *f*

ped. * * *ped.* *

f poco accel. *ff* *Largo pp*

cross, sweet - heart! To kiss the cross.
 prendre en - fin à l'em - bras - ser.
 lieb - - - ter), das Kreuz zum Mund.

poco accel. *f* *ff* *pp*

ped. * *ped.* * * *ped.* *