

SM 2157

Roll Them Roly Boly Eyes.

3

Singing and Stage Rights Restricted for Eddie Leonard.

Words and Music by
Eddie Leonard.

Allegro Moderato.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "When the cold days all I nev - er was in". The piano part continues with the same accompaniment as the introduction, with a dynamic marking of *p* (piano).

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "ov - er love You and I will wed, love be - fore Till I met Ma - ry Ann. Just". The piano part continues with the same accompaniment.

Musical notation for the third line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "Wed-ding bells will be ring-ing loud Tell-ing what we like a bar - rel of mo - lass - ess Sweet - est in the". The piano part continues with the same accompaniment.

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4

said ——— Lit - tle birds — will be sing - ing love — oh.
land ——— That same lit - tle bird will now sing — oh,

lis - ten to the mock - ing bird, Com - pli - ment - ing you and
sing it lit - tle bird - ie sing, Sing it just as hard as you

me — I tell you lit - tle girl - ie I'll work hard for you If you
can — Lit - tle girl - ie I will ne'er get tired of you If you

lis - ten to my plea, — If you lis - ten to my plea. —
sing for Ma - ry Ann, — Sing this song for Ma - ry Ann. —

Chorus.

Roll — them Ro - ly Bo - ly Eyes — Roll — them

p-f

hon - ey to the skies Oh, I could cry — Yes I could

die — I could lay my - self down eat a piece of pie

Come a - long hon - ey And let me see you roll — Them Ro - ly Bo - ly

Eyes — Eyes — Eyes.

1 2 D.S. D.S.