

SM 2156

"Rita, My Marguerita"

Lyric by
WILL M. HOUGH.

Music by
VICTOR HOLLAENDER.

Allegro moderato

The musical score is arranged in three systems. The first system shows the piano introduction in G major, 2/4 time, starting with a piano (*p*) dynamic. The second system continues the piano accompaniment, ending with a fortissimo (*ffz*) dynamic. The third system introduces the voice part with the lyrics: "Ev - er since I sailed a - Stars are shin - ing in the". The piano accompaniment for this system is marked *mp* and includes a "VAMP" section. The score is enclosed in a decorative border with ornate corner pieces.

7169-4-1

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way from It - al - y, Mil - lion miles a - part,
 dark - ness of your eyes, Stars that shine so bright,

You have had my heart; Ev' - ry day's a year and ev' - ry night is
 Thru' the sum-mer night; They will whisper to you, tell-ing how I

two, Un - til once more I'm ser - en - ad - ing you, My Sweet heart,
 long, To know your heart is beat - ing to my song of you - oo;

poco rit

CHORUS.

Ri - ta — My Mar - guer - i - ta, — Your lips are

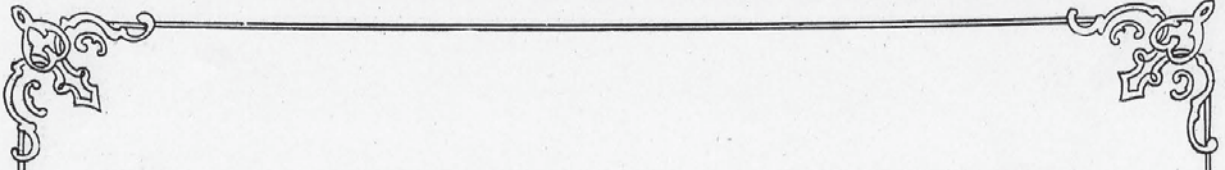
mp

sweet - er — than an - y rose: — And ev' - ry

night 'till e - lev - en, I am sure I'm in heav - en, For I'm

lov - ing the sweet - est flow'r that grows — "I love you!"

f



Kiss me — and say you'll miss me — Un - til to -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Kiss me — and say you'll miss me — Un - til to -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and single notes, with some notes marked with a '7' (likely indicating a fingering). The system concludes with a fermata over the final note of the vocal line.

mor - row, — as I'll miss you, — And we'll go

The second system continues the vocal line with the lyrics "mor - row, — as I'll miss you, — And we'll go". The piano accompaniment continues with similar harmonic support. The system ends with a fermata over the final note of the vocal line.

back from this mon - ey land, Back to our sun - ny land,

The third system features the lyrics "back from this mon - ey land, Back to our sun - ny land,". The piano accompaniment includes some chords with accidentals (sharps and naturals) and dynamic markings like 'v' (accent). The system ends with a fermata over the final note of the vocal line.

Love me, My Mar - guer - i - ta do, —

The fourth system contains the lyrics "Love me, My Mar - guer - i - ta do, —". The piano accompaniment features a more active right hand with sixteenth notes and a dynamic marking of 'ffz' (fortissimo with accent) near the end. The system concludes with a fermata over the final note of the vocal line.

