

SM 2154

Ragtime Eyes

Words by
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and EDGAR LESLIE

Music by JEAN SCHWARTZ

Allegro moderato

Piano

f

The piano introduction consists of two staves of music in 2/4 time. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

1. Have you nev - er Did you ev - er
2. Nev - er tar - ry Or they'll car - ry

till ready

fp mf

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The piano part continues with a similar rhythmic pattern to the introduction, with some dynamic markings like *fp* and *mf*.

Hear of eyes that act so clev - er? Rag - time eyes, rag - time eyes:
You a - way and make you mar - ry, Rag - time eyes, rag - time eyes:

The second system contains the vocal melody and piano accompaniment for the second and third lines of the song. The piano accompaniment continues to support the vocal line with a consistent rhythmic accompaniment.

Twitch - ing, twitch - ing, so be - witch - ing, Till your lit - tle heart's just itch - ing
In their gleam - in' While they're schem - in' Lies the pow - er of the de - mon

The third system shows the vocal melody and piano accompaniment for the final two lines of the song. The piano accompaniment concludes with a few final chords and notes.

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For a girl, brain a whirl; But don't take an - y chanc - es
To con - trol heart and soul; They nev - er try to tease you

With those pe - cul - iar glanc - es, Dan - ger is lurk - ing in her
They al - ways try to please you They wind your heart up like a

eye, Have a care, have a care, have a care Gra - cious, gra - cious, they're flu - ta - tions,
spool, Full of love, full of love, full of love Then they take you And they make you

All at once they seem to chase us And if you're caught, good - bye, fly!
Spend your coin and then they shake you, Just like you'd shake a fool, cruel!

CHORUS

Rag - time eyes, those rag - gy rag - time eyes Sta - rey, gla - rey,

mf-f

take you ver - y un - a - war - y, Those I've seen just like the great Pau -

line Can hyp - no - tize and mes - mer - ize you Take no

chance With an - y rag - time glance For there some pow - er lies: _____

Way down deep at the bot - tom Most an - y girl has got 'em
Double Version Way down deep at the bot - tom Look, George, that girl has got 'em

1. Look out! For those rag - time eyes. eyes. _____ *D.C.*
 Where? There! Oh those rag - time eyes. eyes. _____

2. _____

Ragtime Eyes

Double Version

1.

She Have you never _ did you ever
Hear of eyes that act so clever,
Ragtime eyes,
He Put me wise,
She Twitching, twitching _ they're bewitching,
He Now my little heart is itching
For a girl _ I'm a-whirl,
She Don't take too many chances,
He I love those naughty glances,
She Danger is lurking in her eye,
He Have a care, Have a care, have a care,
She Oh, my gracious, they're flirtatious,
He Lead me where they'll come and chase us,
She But if you're caught, Good bye,
He Why?

CHORUS

She Ragtime eyes,
He Those raggy-ragtime eyes,
She Starey,
He Glarey,
She Take you very unawarey,
He Do you mean they're like the great Pauline,
She They hypnotize and mesmerize you
He I can't wait _ to have them fascinate,
She But there's a power lies
Way down deep at the bottom,
He Look, George, that girl has got 'em
She Where?
He There!
Both Oh those ragtime eyes

2.

She Never tarry, or they'll carry,
You away and make you marry,
He 'Gainst my will,
She Yes they will,
He Are they gleamin', always schemin'
She They've the power of a demon
To control _ heart and soul;
He I really can't conceive it,
I never would believe it,
She They'll wind your heart up like a spool,
Full of love, full of love, full of love,
He Would they take me, just to make me
Spend my coin and quickly shake me
She That's how they treat a fool,
He Cruel!

Chorus