

SM 2153

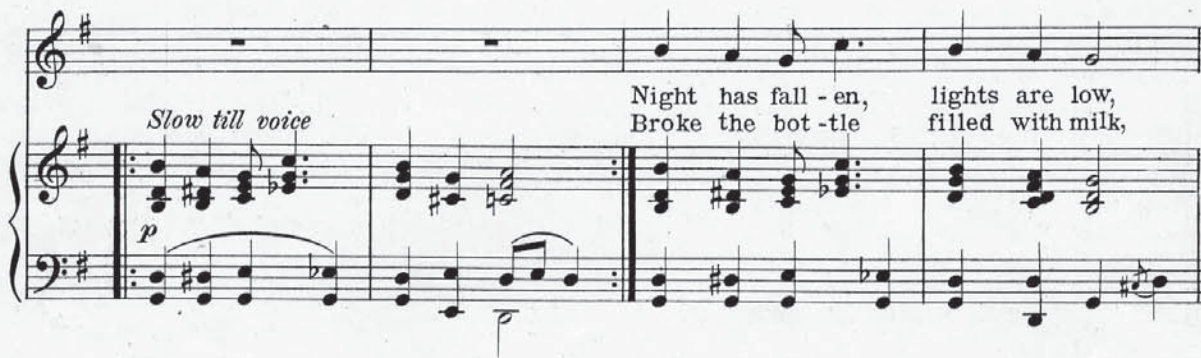
# "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT

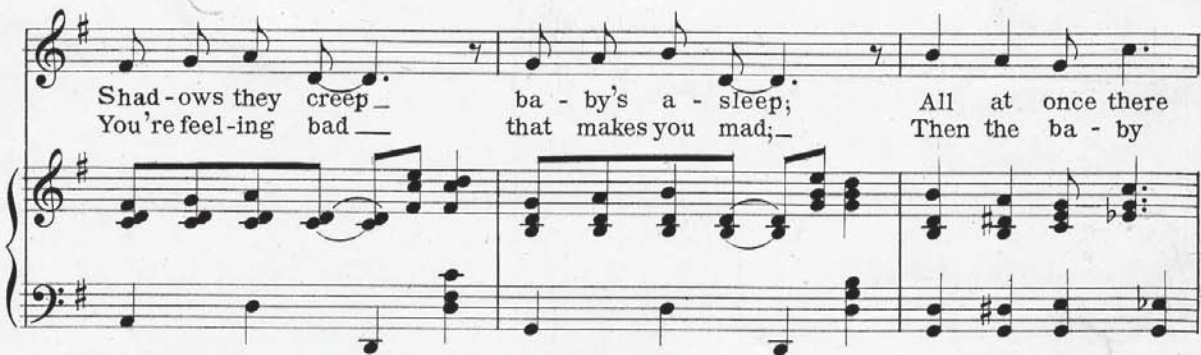
Music by  
LEWIS F. MUIR



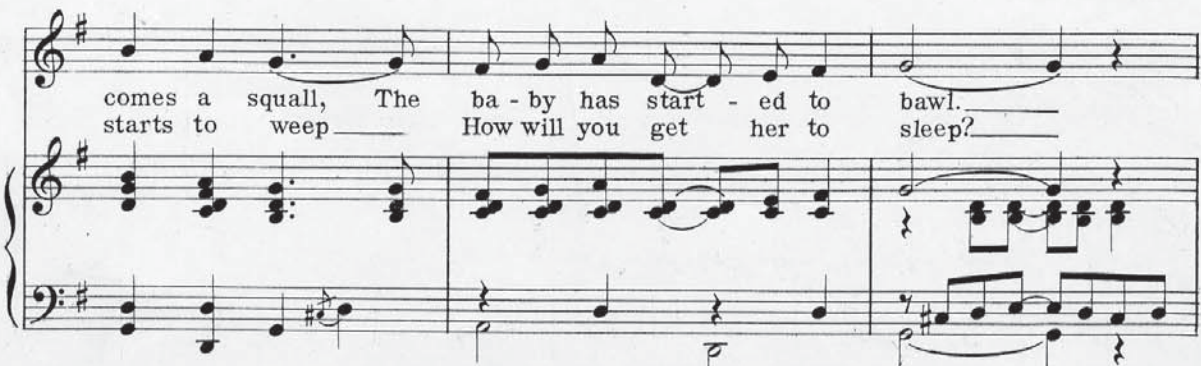
Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The introduction concludes with a final chord marked with an accent (^) and a fermata.



First vocal line with piano accompaniment. The tempo is marked "Slow till voice" and the dynamic is piano (*p*). The lyrics are: "Night has fall - en, lights are low, / Broke the bot - tle filled with milk,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



Second vocal line with piano accompaniment. The lyrics are: "Shad - ows they creep - ba - by's a - sleep; All at once there / You're feel - ing bad - that makes you mad; - Then the ba - by". The piano accompaniment continues with chords and a bass line.



Third vocal line with piano accompaniment. The lyrics are: "comes a squall, The ba - by has start - ed to bawl. / starts to weep - How will you get her to sleep?". The piano accompaniment concludes with a final chord and a fermata.

Wif - ie has said — Jim leave the bed —  
You hum and croon — an "Old - fash - ioned tune —

Toot - sie has wak - ened" So once more You take ba - by  
Just then a thought seems to strike you You know now what

*poco rit.*  
in your arms. You hum while you're walk - ing the floor. —  
ba - by wants, She has the rag - time craze too. —

*poco rit.*

**CHORUS**

*p-f*  
That rag-time walk with ba - by, — ba - by, —

*p-f*

ba - by\_ you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry\_ don't you try\_ Eyes you're rub-bing.

toes you're stub-bing, Ragging the ba - by to sleep\_ That sleep\_

1. 2.  $\text{D.S.}$