

SM 2144

On The Mississippi

Words by
BALLARD MACDONALD

Music by
CARROLL & FIELDS

Tempo di Marcia

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. Dynamics include a forte (f) marking in the first measure of the first system and a fortissimo (ff) marking in the final measure of the second system.

In my dreams I seem to hear a whis - tle shrill, —
I just have to close my eyes to see that sight, —

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics are aligned with the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A piano (p) dynamic marking is present at the beginning.

Like the whip - poor - will - ing of the whip - poor - will —
Riv - er all a - glist - ning in the bright moon - light. —

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is in a single treble clef staff, and the piano accompaniment is in two staves. The lyrics are aligned with the notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

In my ears I hear it ring - - ing, And the
 With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re-minds me of the dear old
 eyes at me they are roll - - ing, All a - long the le-vee see those

Miss-iss - ipp' When I load-ed cott-on on that stern wheel ship,
 dark-ies prance List-en to the mus-ic watch that shuff - lin' dance,

Rous-ta - bout, knocked a - bout
 Lord - y me, can't you see

They were the hap - - py days there's no doubt.
That there is on - - ly one place for me?

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff in' a long, On the

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where

I was born. born.